

Swing

voor piano 5 handen

Heleen Verleur
28.2.25

♩ = ca. 80

P.1

P.2

P.3

P.4

P.5

♩ = ca. 80

mf

7

P.1

P.2

P.3

P.4

P.5

Achtste noten in swing

12

P.1

P.2

P.3

P.4

P.5

Musical score for measures 12-16. P.1 and P.2 are silent. P.3 has a melodic line with accents. P.4 has a bass line with slurs. P.5 has a bass line with slurs.

17

P.1

P.2

P.3

P.4

P.5

P.2 speelt heel dichtbij de klep tussen de zwarte toetsen

Musical score for measures 17-21. P.1 is silent. P.2 has a melodic line with fingerings (5, 2, 5, 2, 5) and a box containing the instruction "P.2 speelt heel dichtbij de klep tussen de zwarte toetsen". P.3 has a melodic line with accents. P.4 has a bass line with slurs. P.5 has a bass line with slurs.

22

P.1 *8va*
1 2 3 4 3 2 1

P.2

P.3

P.4

P.5

26 (8)

P.1

P.2

P.3

P.4

P.5

(8)

30

P.1

P.2

P.3

P.4

P.5

(8)

34

P.1

P.2

P.3

P.4

P.5

Probeer allemaal
op een A te eindigen

38 (8)

The musical score consists of five staves, labeled P.1 through P.5. P.1 and P.2 are in treble clef, while P.3, P.4, and P.5 are in bass clef. A dashed line spans across the top of the staves, starting at measure 38 and ending at measure 41. A circled number '8' is placed above the first staff at measure 38. Each staff concludes with a glissando (gliss.) marking, indicated by a diagonal line through the final note. The notation includes various note values, rests, and articulation marks such as slurs and accents.