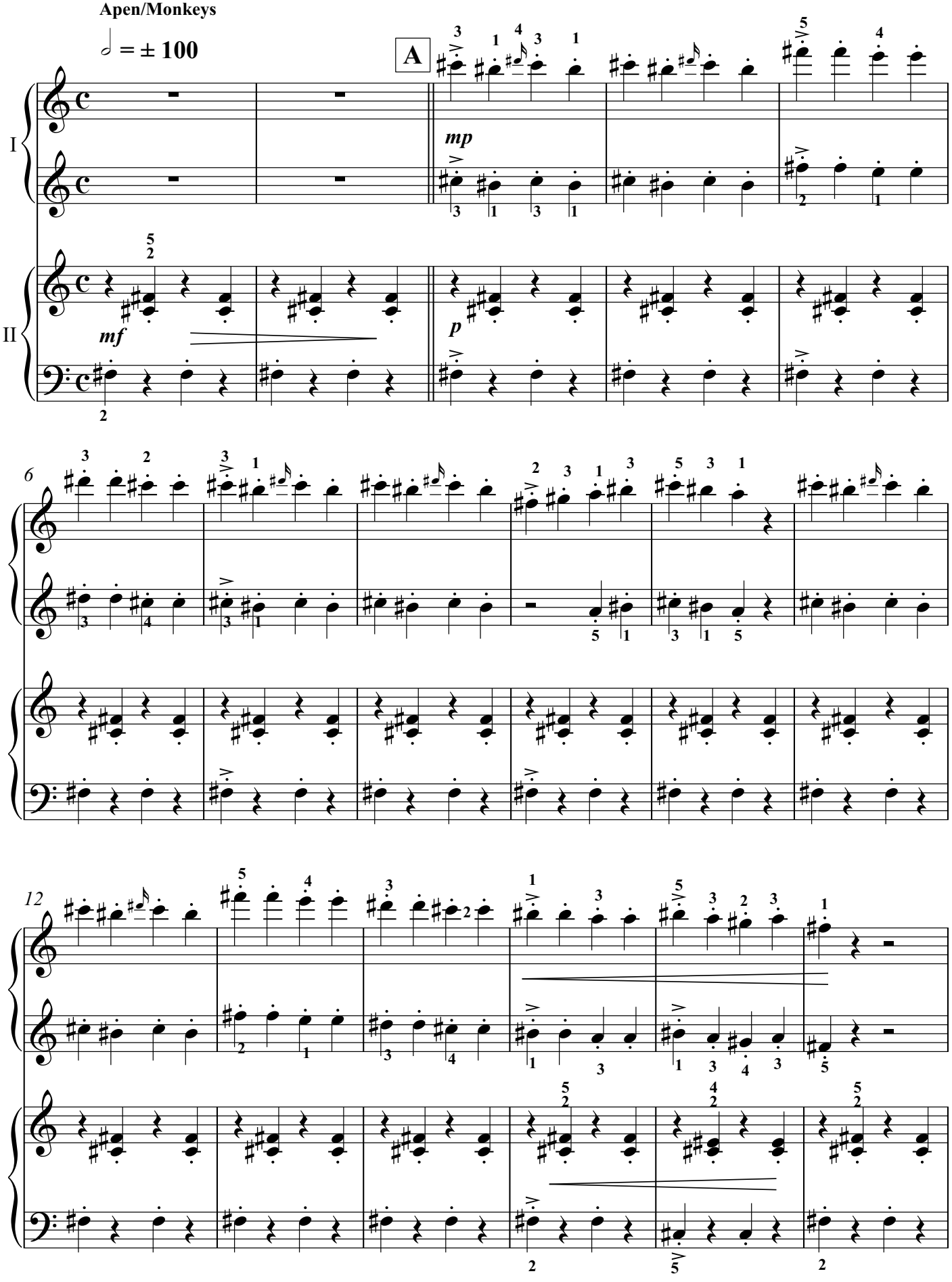
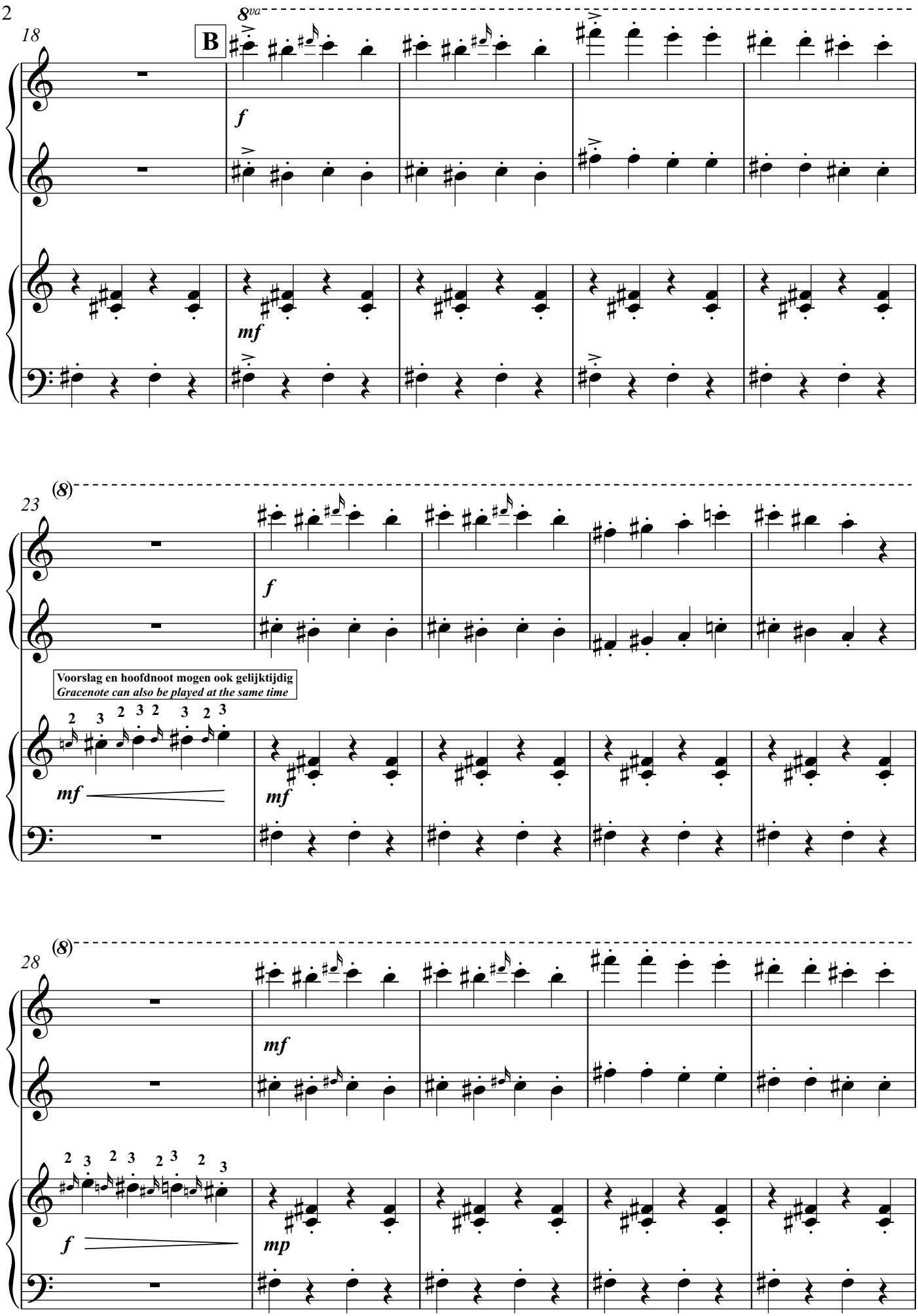
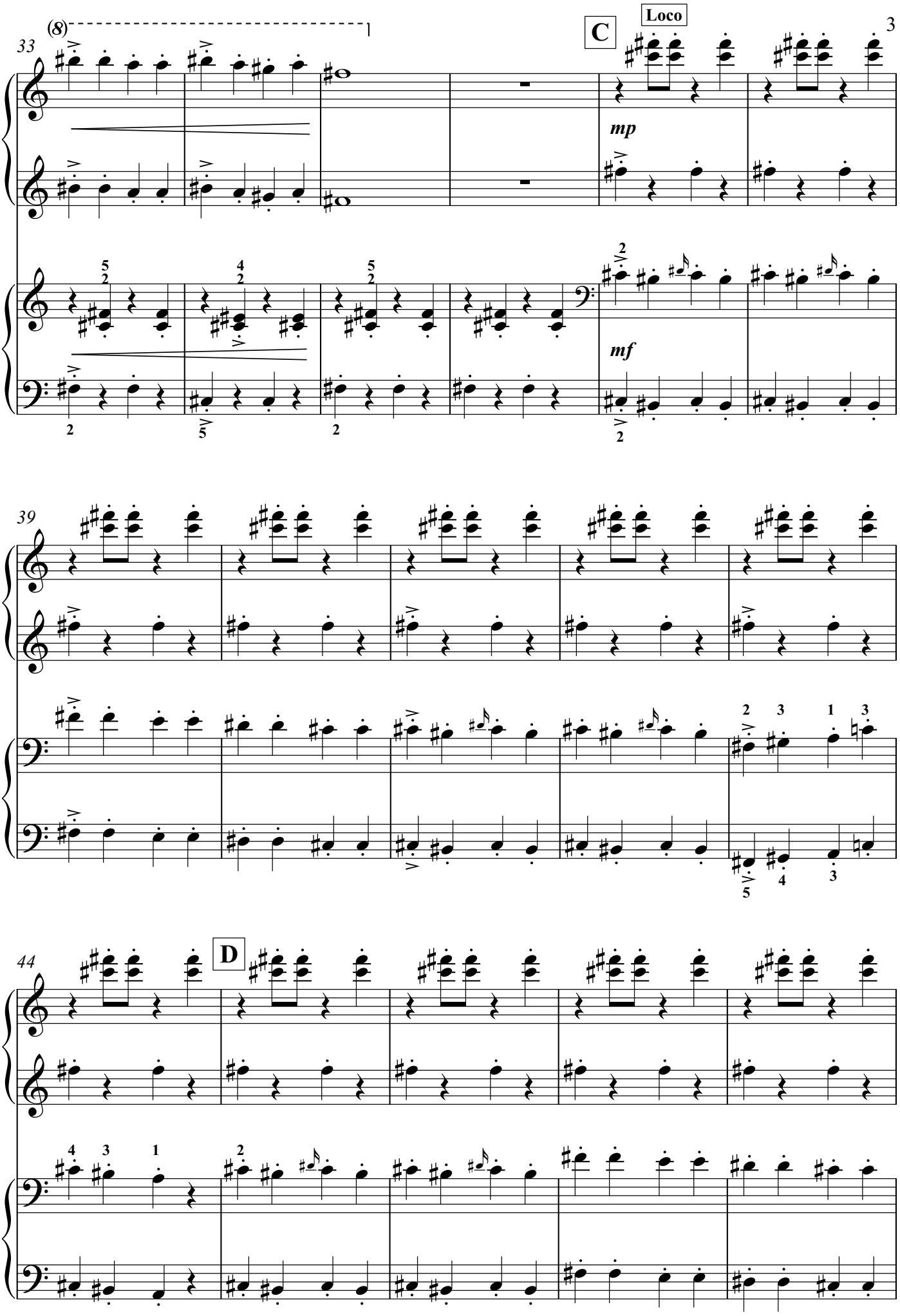
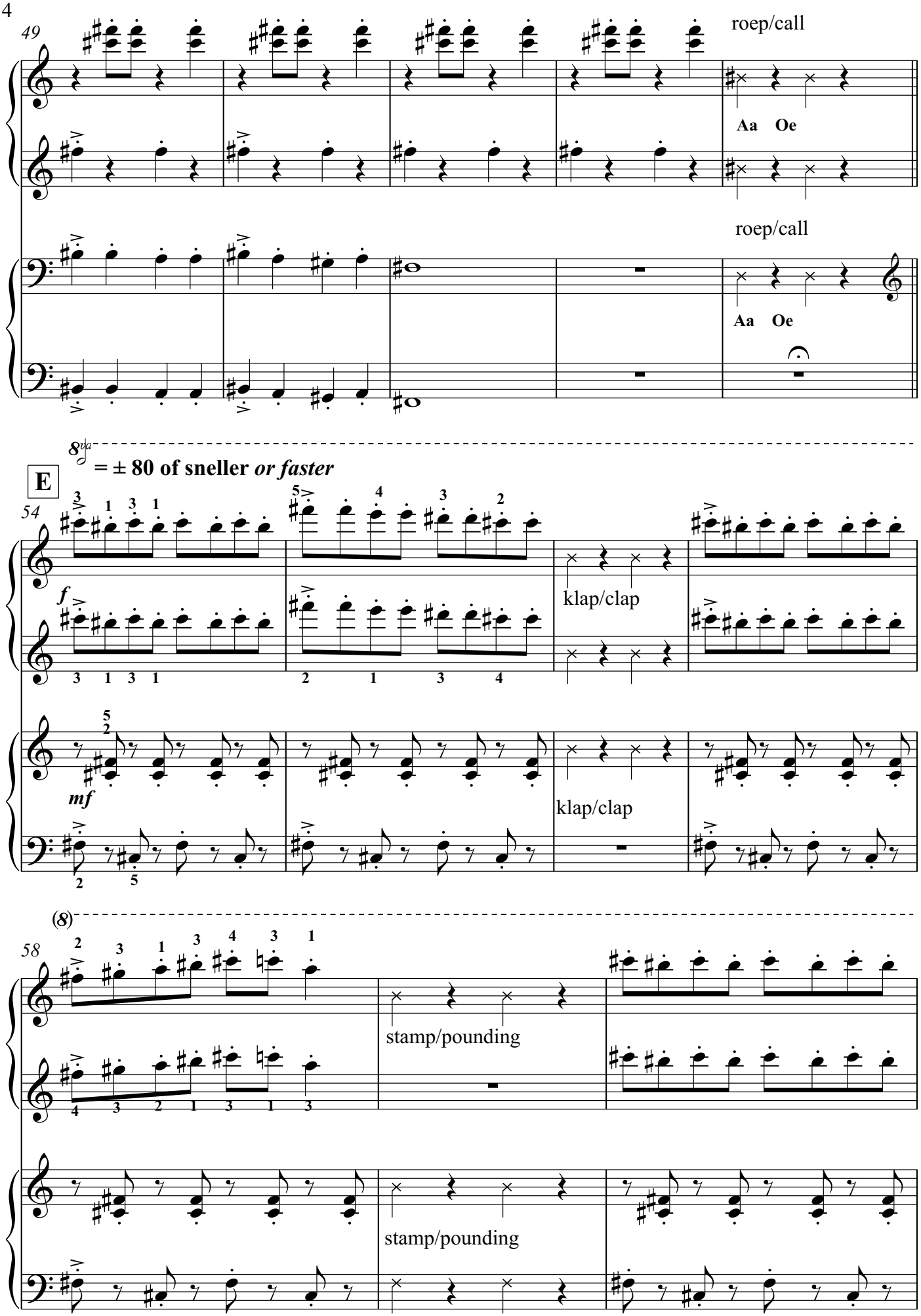
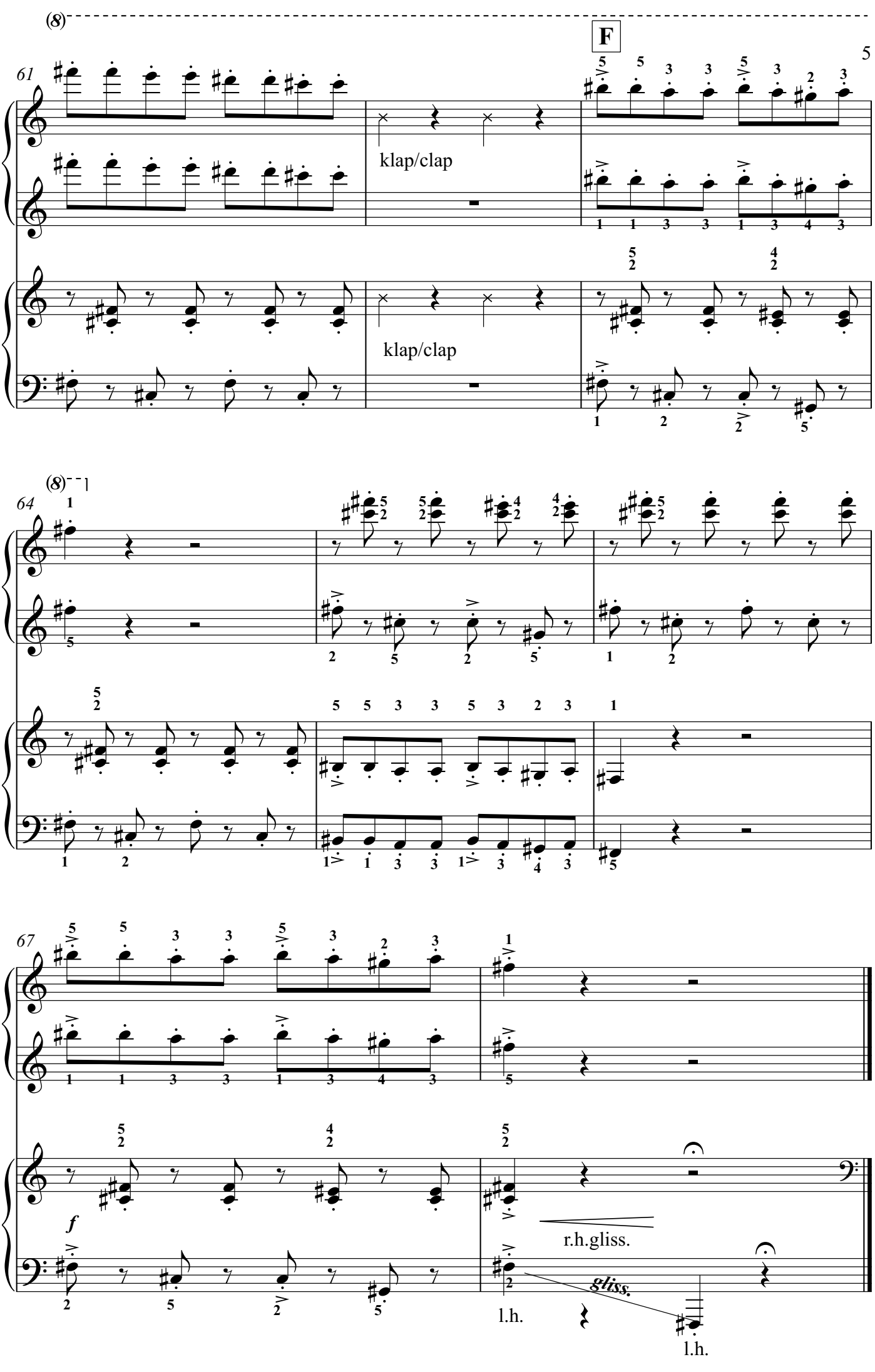
# Pianodieren *Piano animals*

(voor piano vier handen *for piano four hands*)

**Apen/Monkeys**

18
B
8va
f
mf
23
(8)
f
Voorslag en hoofdnoot mogen ook gelijktijdig
Gracenote can also be played at the same time
mf
mf
28
(8)
mf
f
mp

(8)
33
C
Loco
mp
mf
39
44
D

49
roep/call
Aa Oe
roep/call
Aa Oe
8va
= ± 80 of sneller or faster
E
54
f
klap/clap
mf
klap/clap
(8)
58
stamp/pounding
stamp/pounding

(8)
F
61
klap/clap
klap/clap
64
(8)
67
f
r.h.gliss.
gliss.
l.h.
l.h.

## Everzwijnen / *Wild pigs*

69 ♩ = ± 115

*f molto marcato*

73

*mf molto marcato*

*mf* (l.h.loco)

r.h.

l.h.

*f*

77

Primo helemaal boven op de zwarte toetsen..
*primo plays above the black keys*

*mf*

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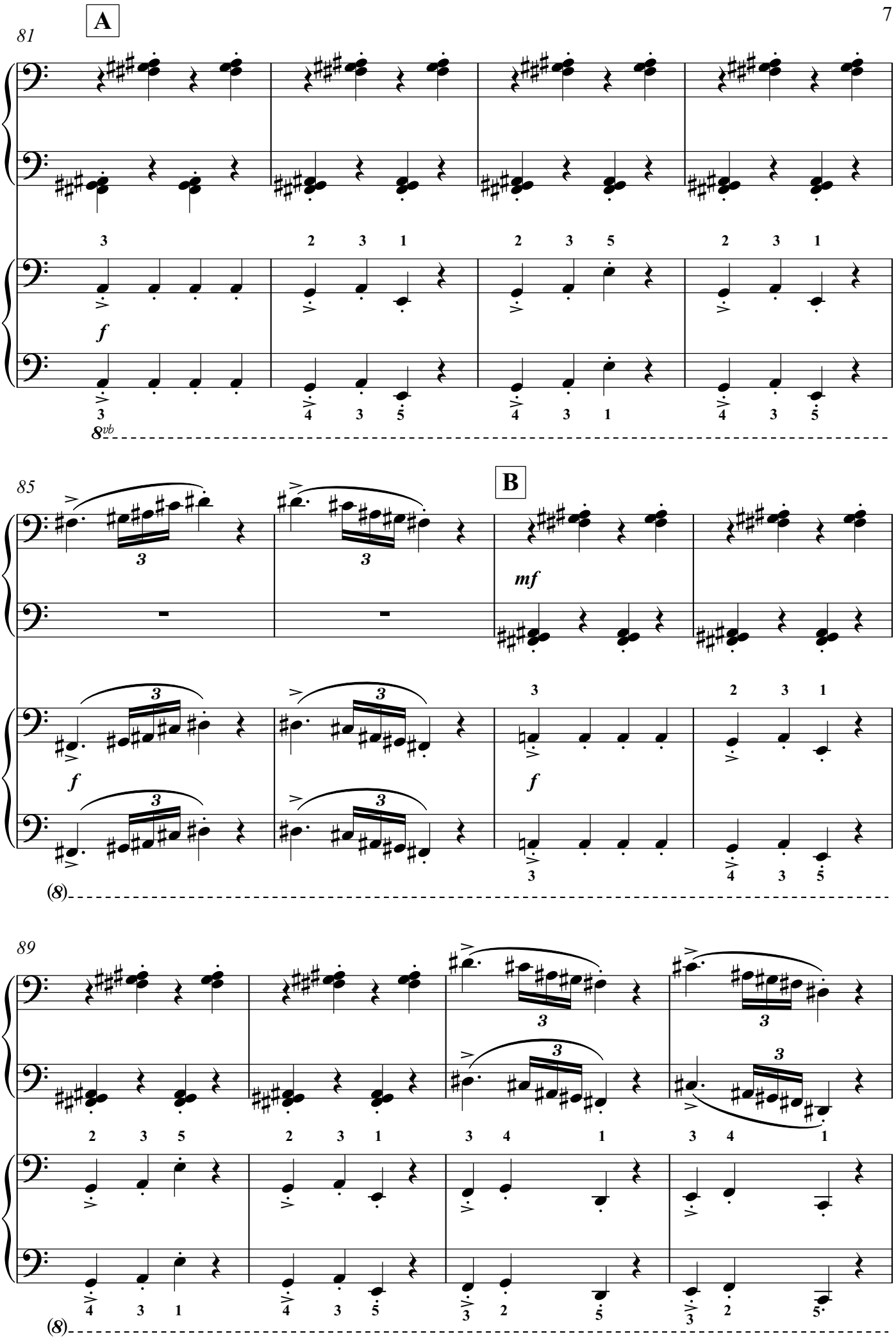
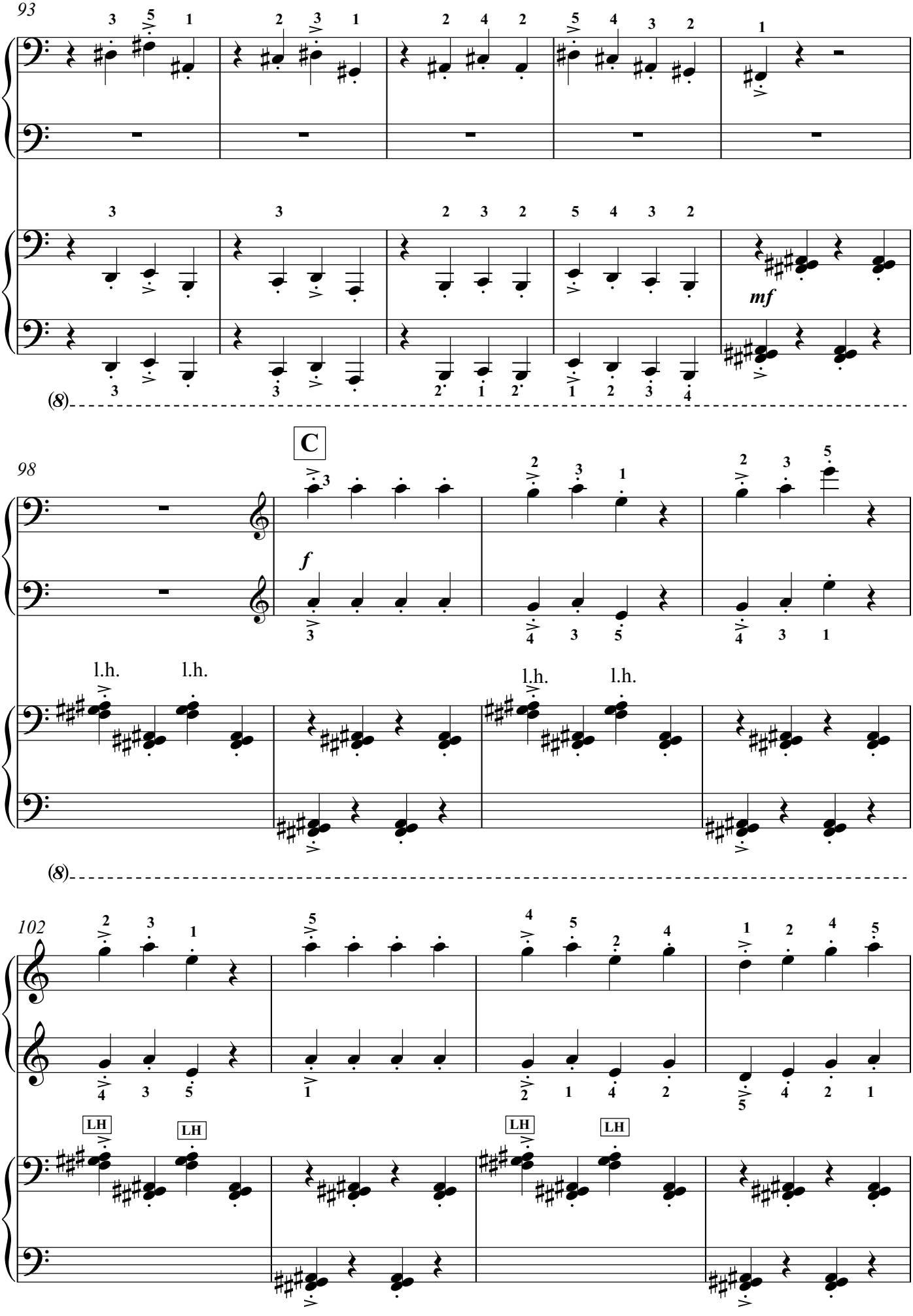
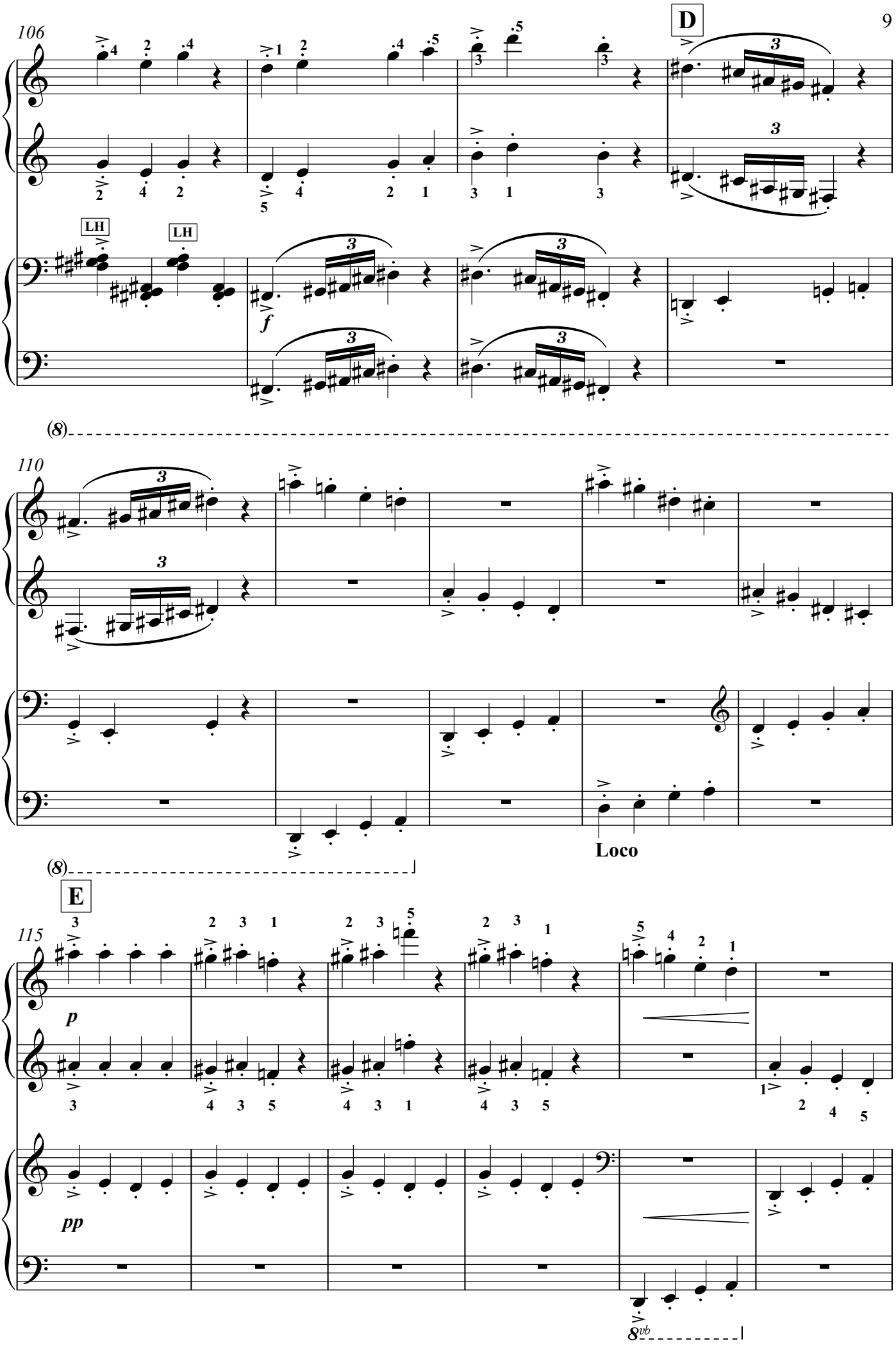
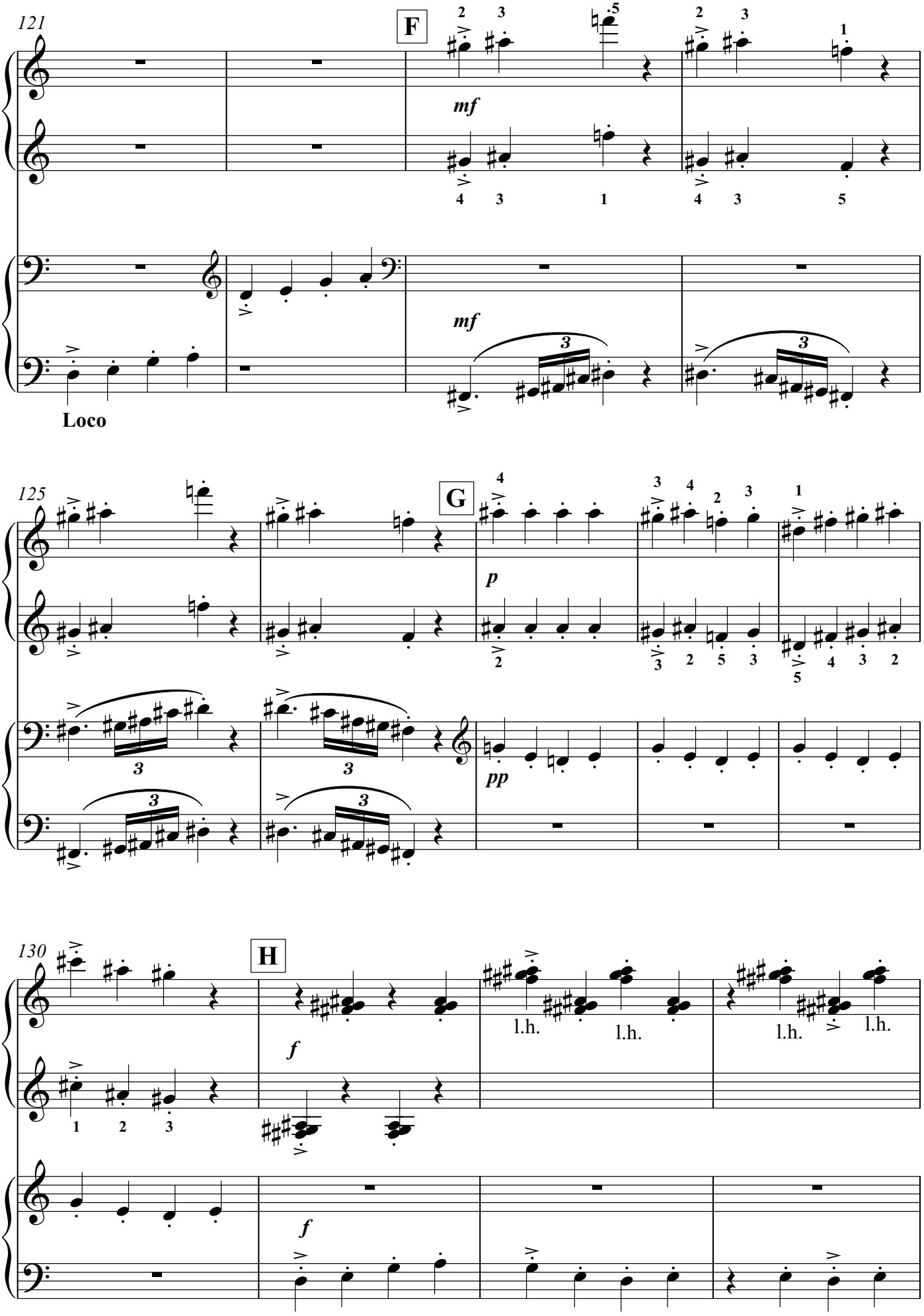
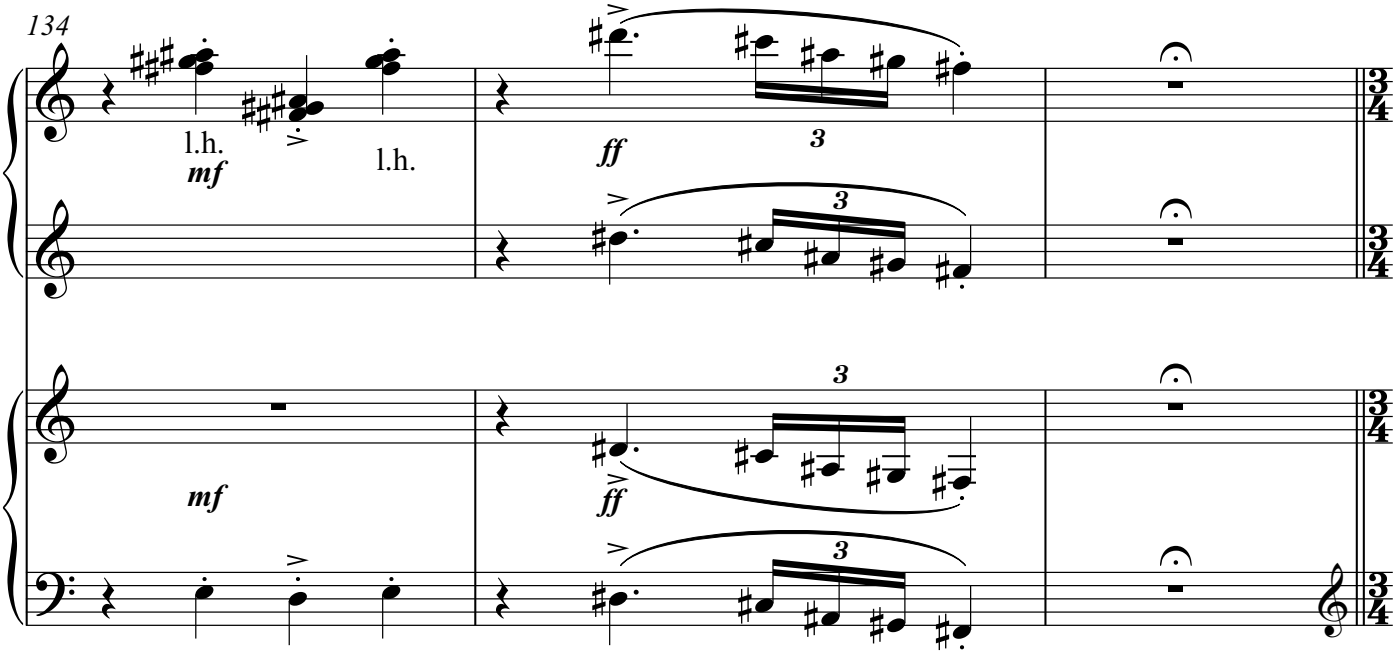

A
81
f
8vb
B
85
mf
f
(8)
89
(8)

93
mf
C
98
f
l.h.
l.h.
l.h.
l.h.
102
LH
LH
LH
LH
(8)

106
D
LH
LH
f
(8)
110
Loco
(8)
E
115
p
pp
8vb

121
F
mf
mf
Loco
125
G
p
pp
130
H
f
f
l.h.
l.h.
l.h.
l.h.

134
l.h.
mf
l.h.
ff
3
3
mf
ff
3
3

♩ = ± 130

# Walvissen *Whales*

137

*p*

*con Ped.*

*De zee is rimpelloos glad ...*
*The sea is without waves...*

8va

*mf*

**Secundo speelt staand rechts van primo / Secundo stands upright next to primo**

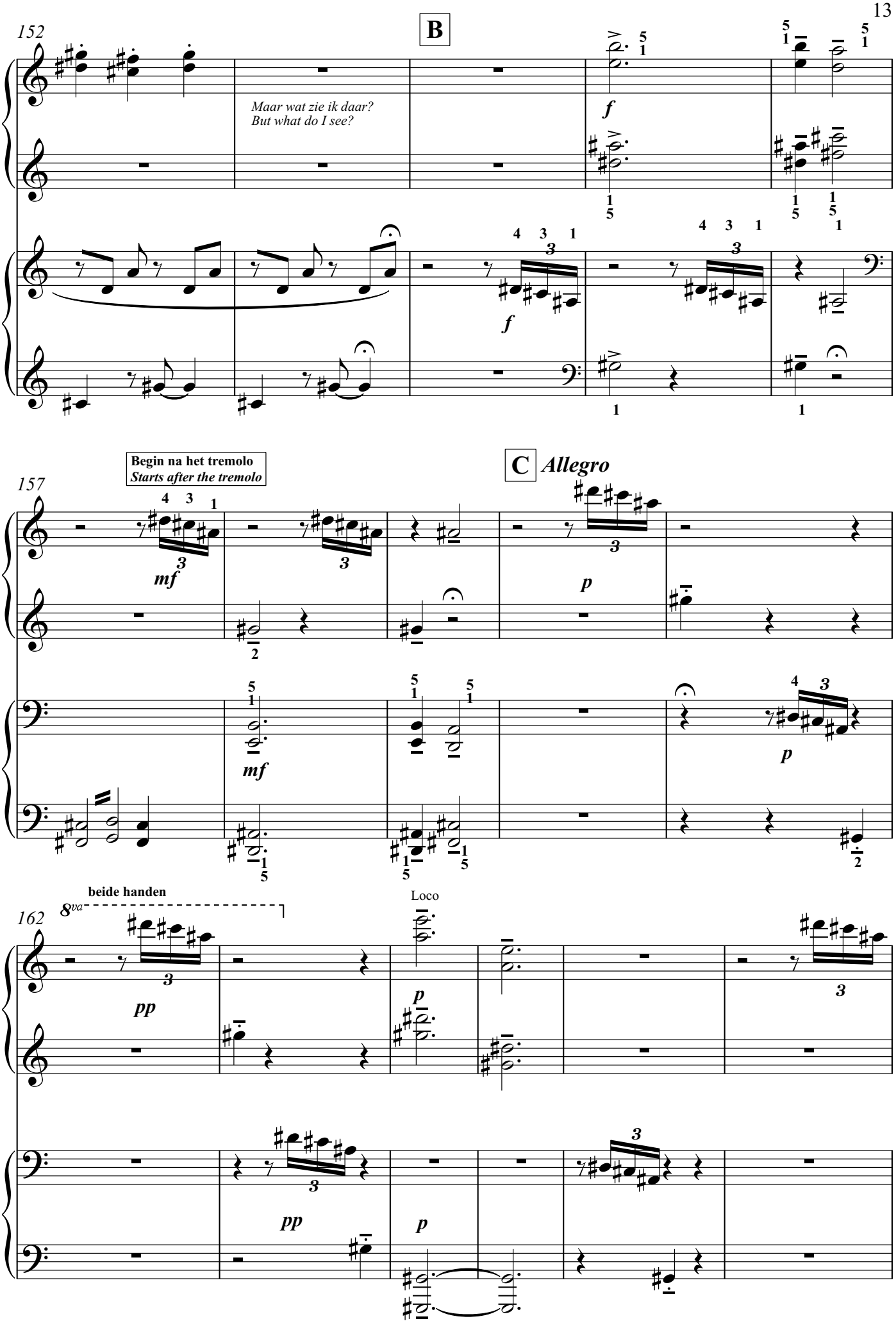
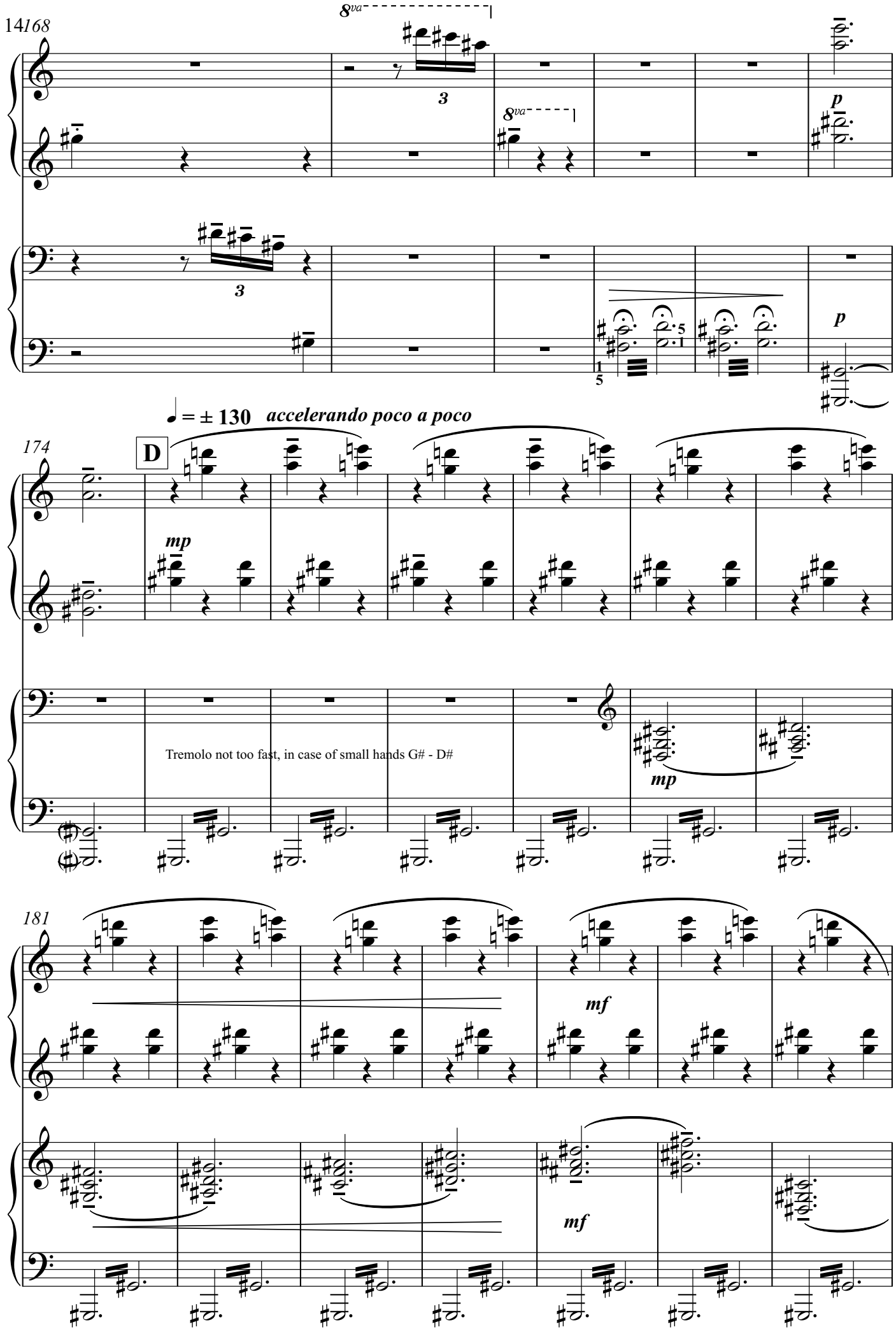
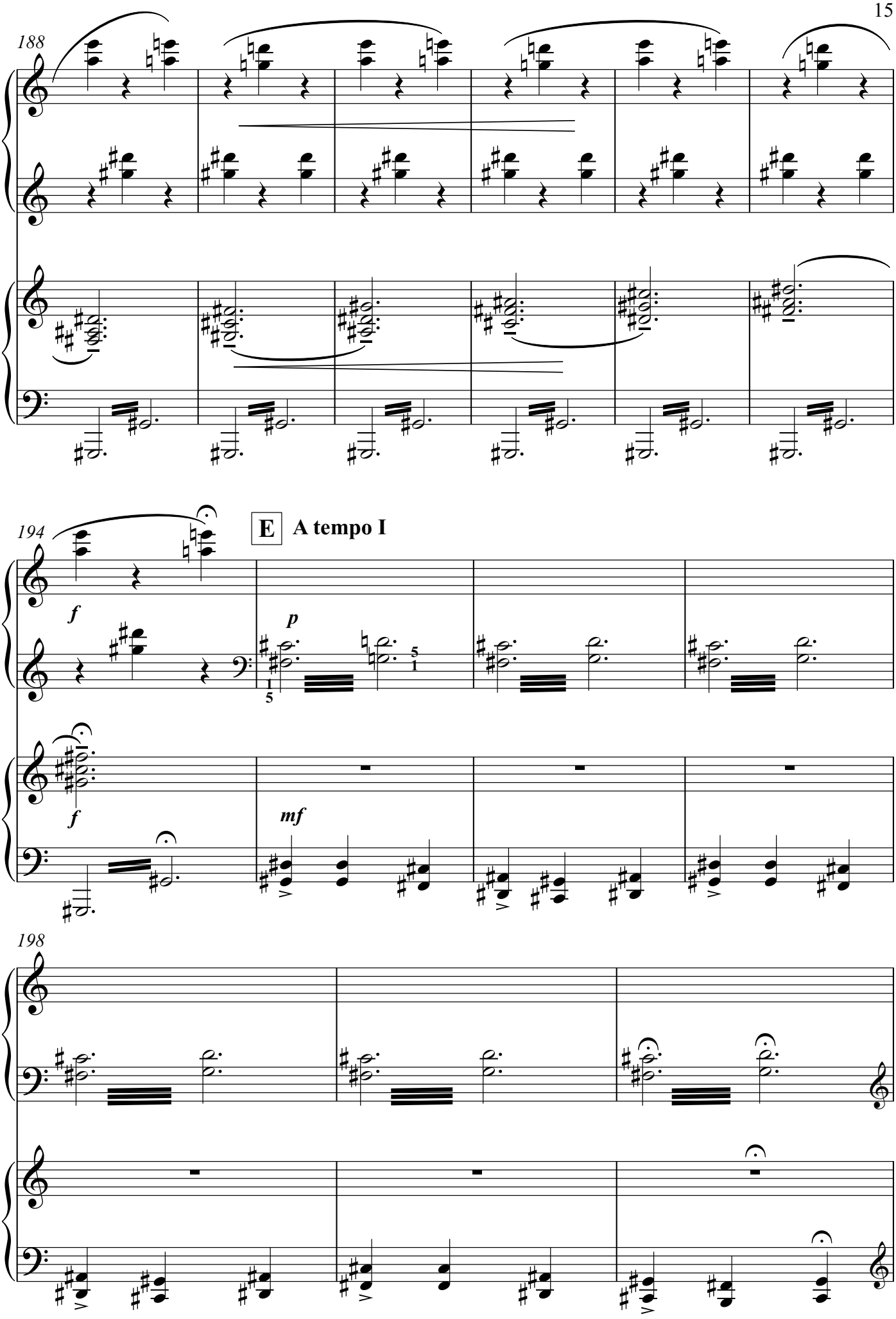
142

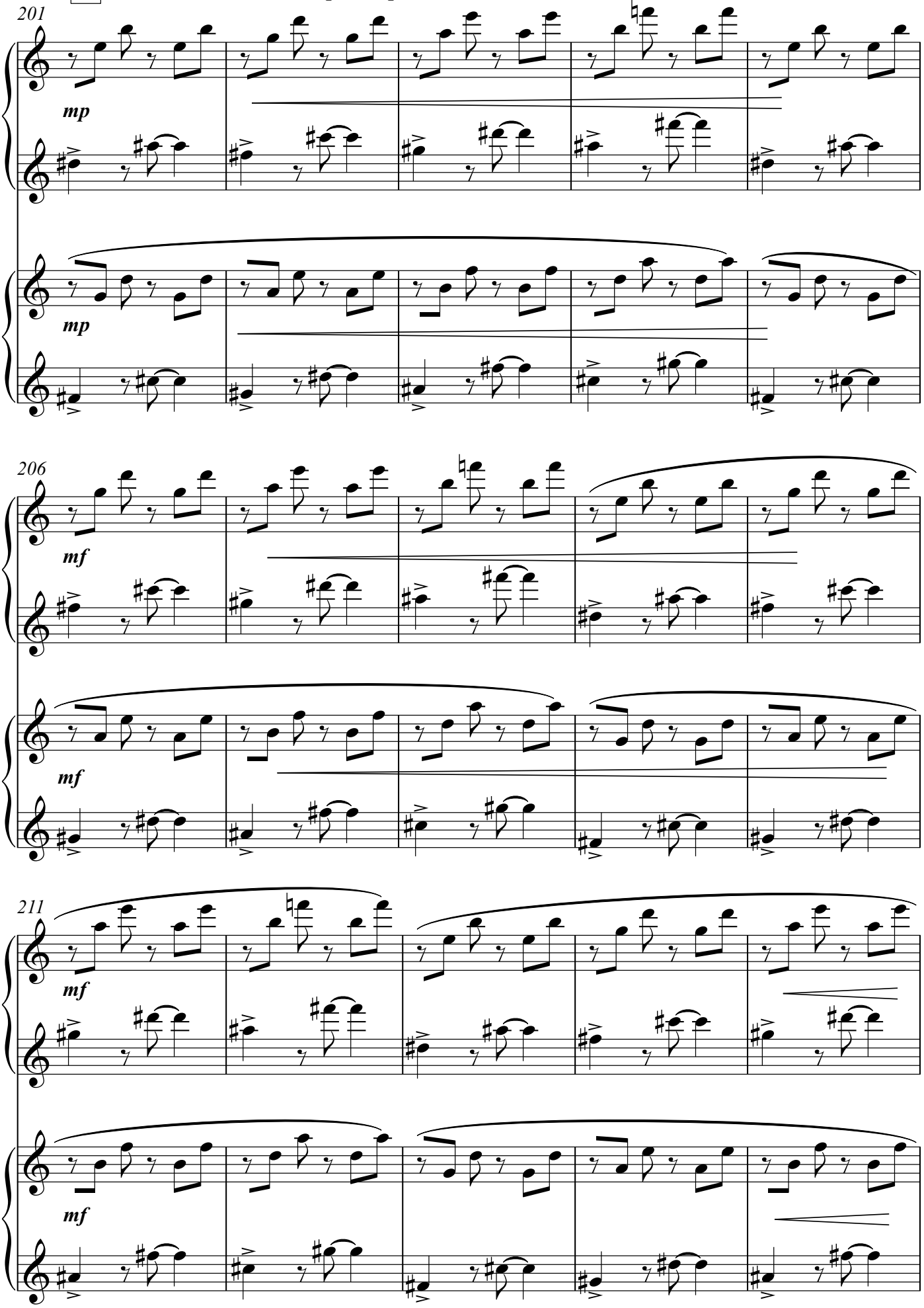
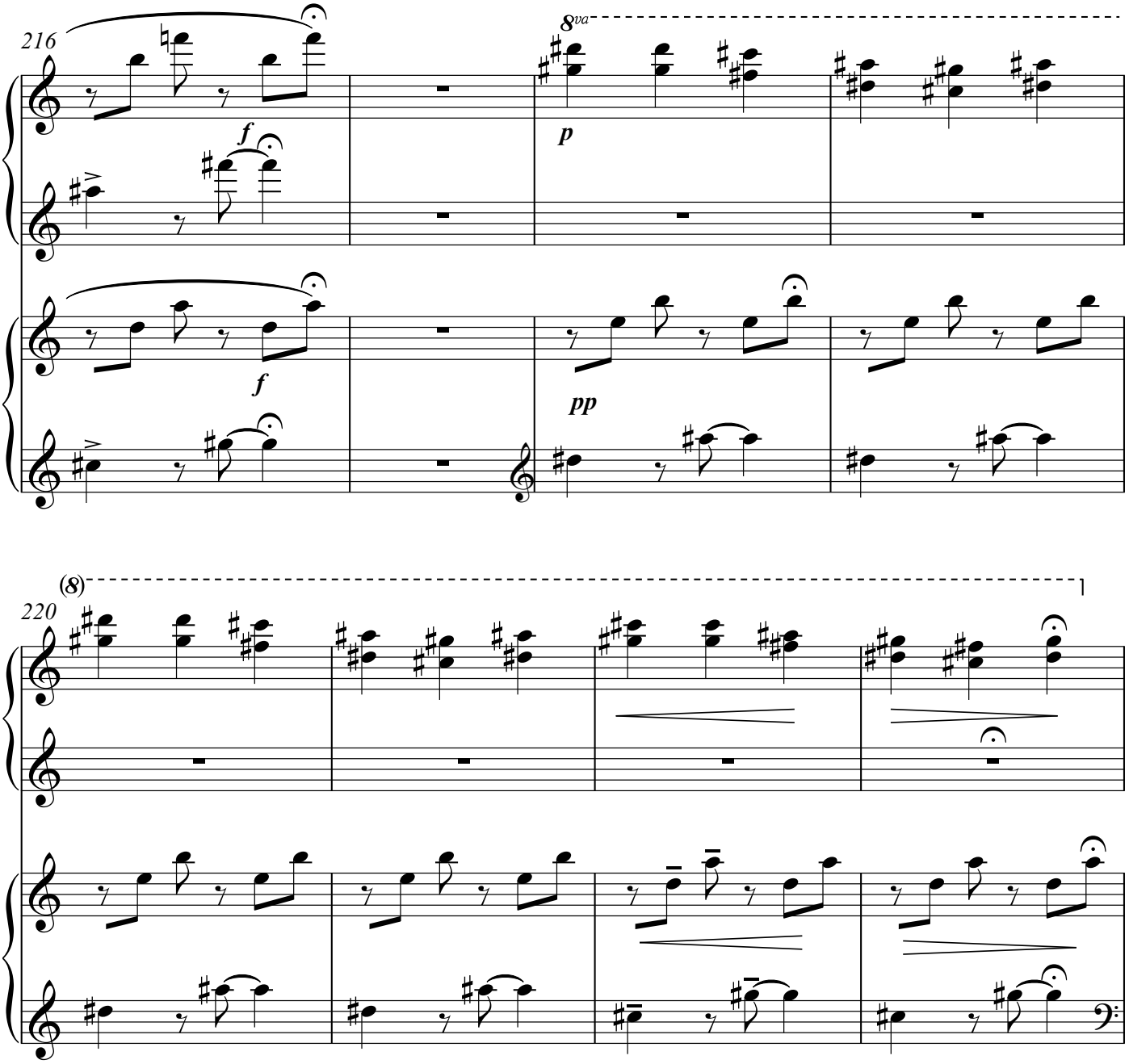
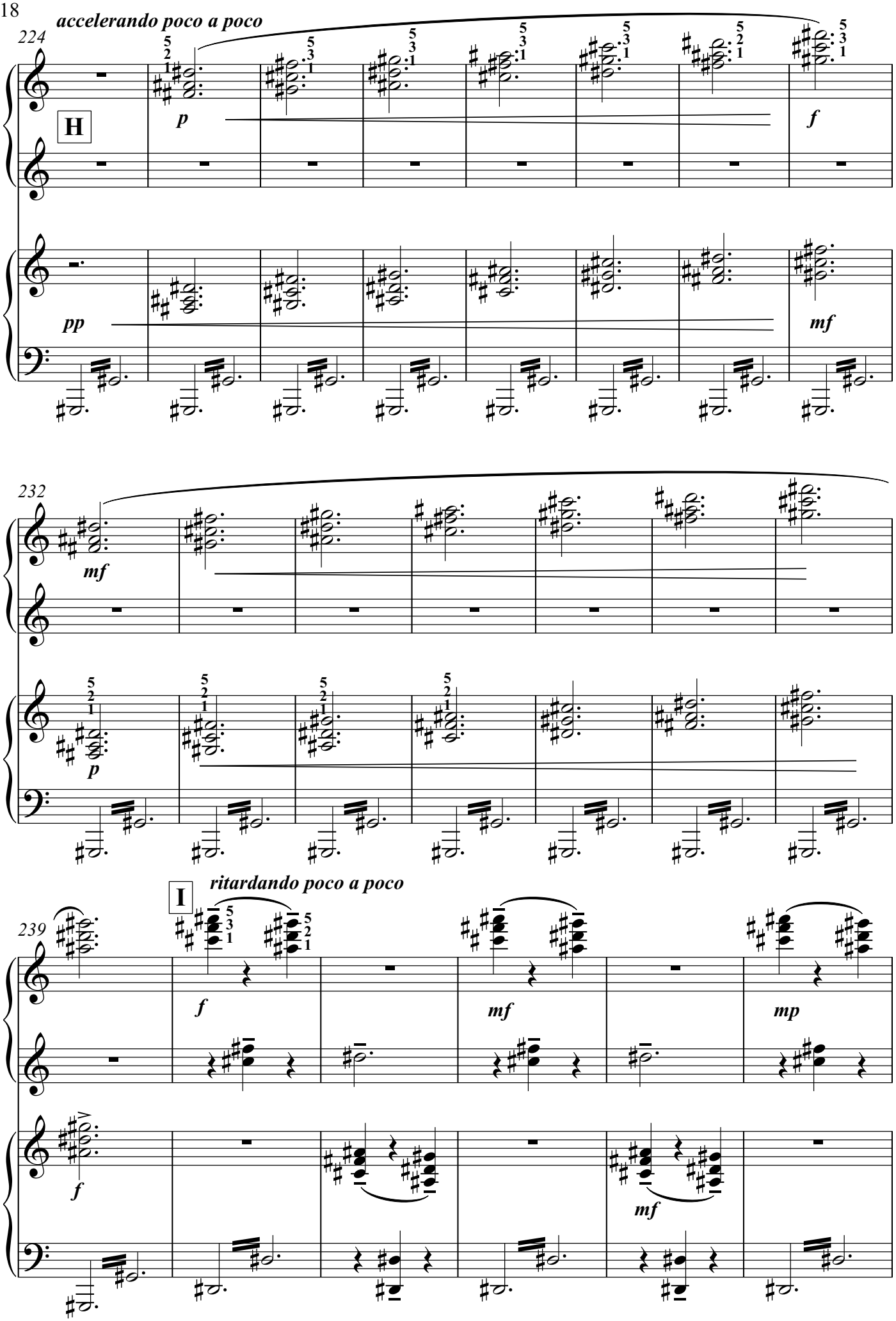
(8)

A

**Secundo gaat snel zitten**
**Secundo sits down**

147

*p*

152
B
Maar wat zie ik daar?
But what do I see?
f
157
Begin na het tremolo
Starts after the tremolo
C Allegro
mf
p
162
beide handen
8va
Loco
pp

14168
8va
3
8va
p
3
p
♩ = ± 130 accelerando poco a poco
174
D
mp
Tremolo not too fast, in case of small hands G# - D#
mp
181
mf
mf

188
194
E
A tempo I
198

**F** *accelerando e crescendo poco a poco*

**G** **Tempo I**

accelerando poco a poco
224
H
p
f
pp
mf
232
mf
p
I
ritardando poco a poco
239
f
mf
mp
f
mf

245

J Tempo I

p

p

Tempo I

mp

p

mf

15ma

252

K

15ma

8vb beide handen

256

8va

loco

loco

15ma

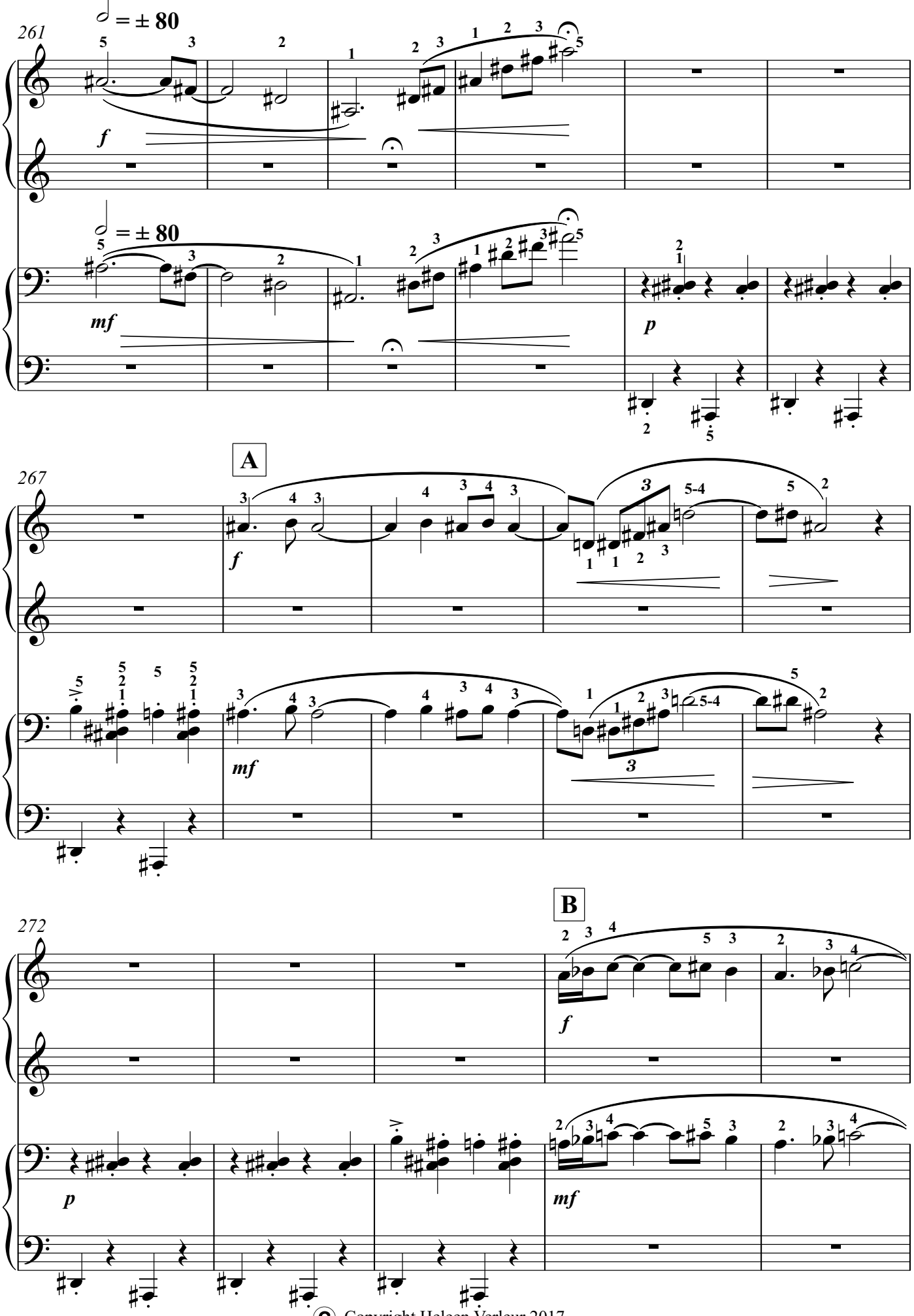
(15)

p

p

p

8vb

# Giraffen *Giraffes*

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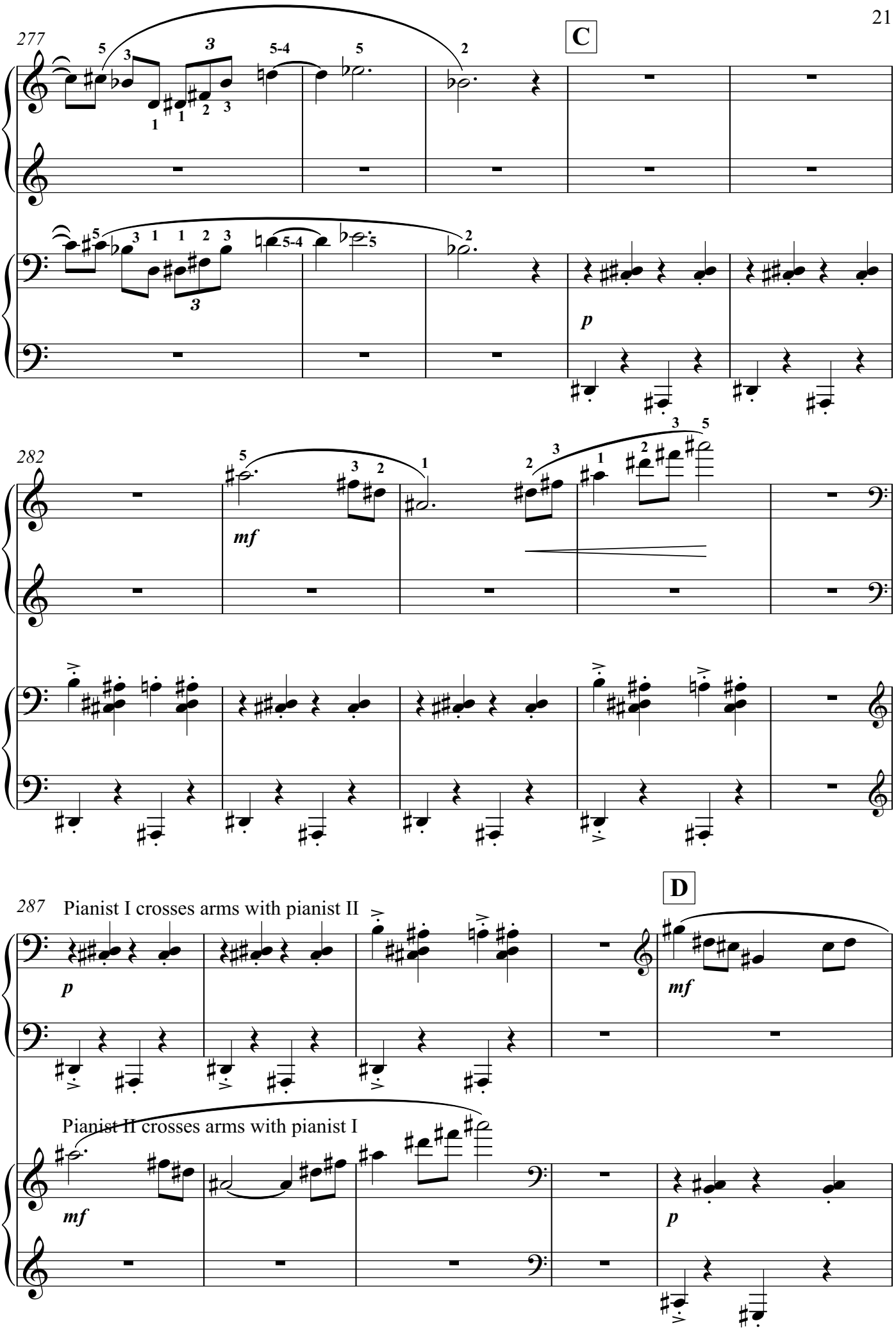
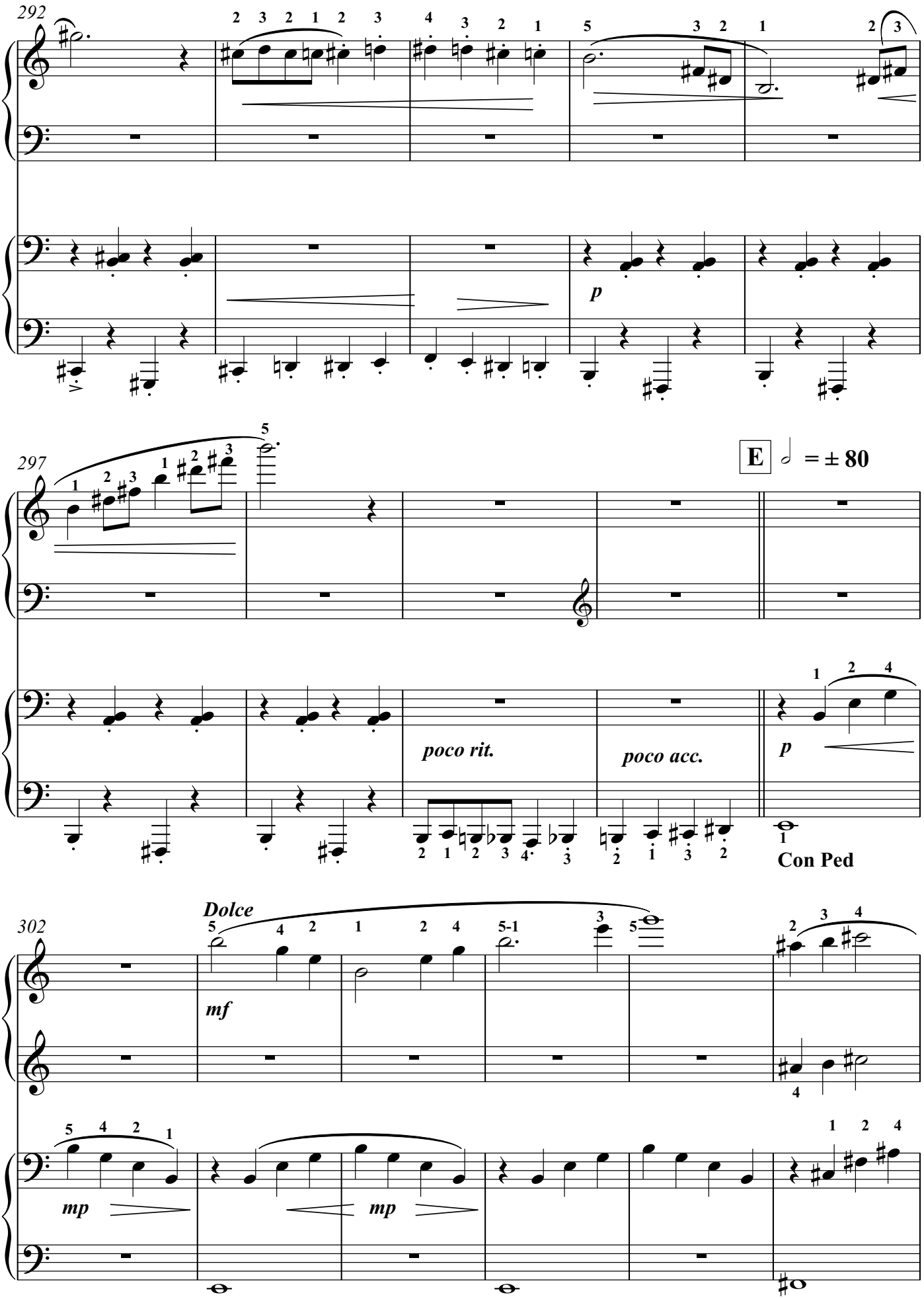
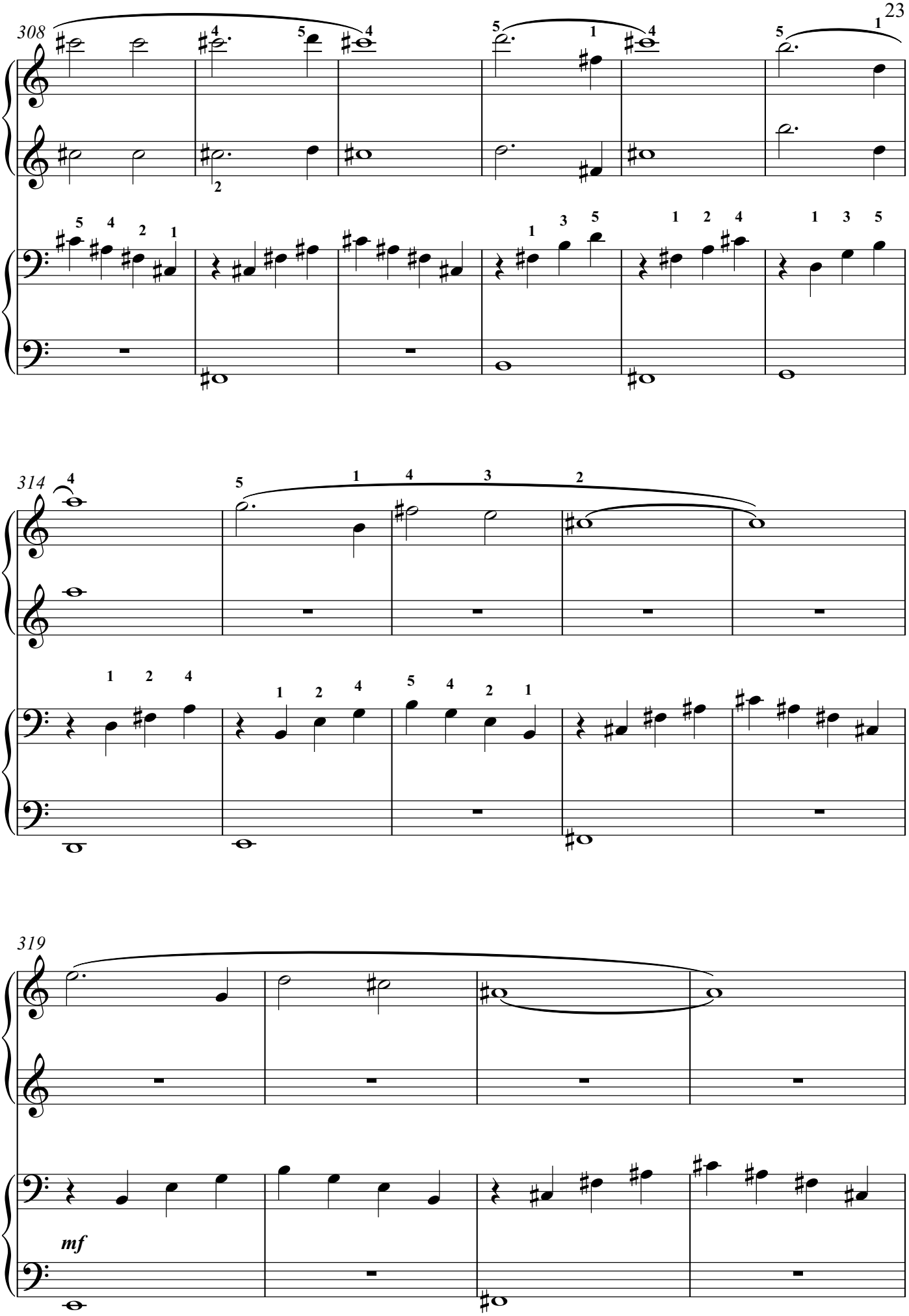

277
C
p
282
mf
287
Pianist I crosses arms with pianist II
D
mf
Pianist II crosses arms with pianist I
mf
p

292
p
297
E
= ± 80
poco rit.
poco acc.
p
Con Ped
302
Dolce
mf
mp
mp

308
314
319
mf

323

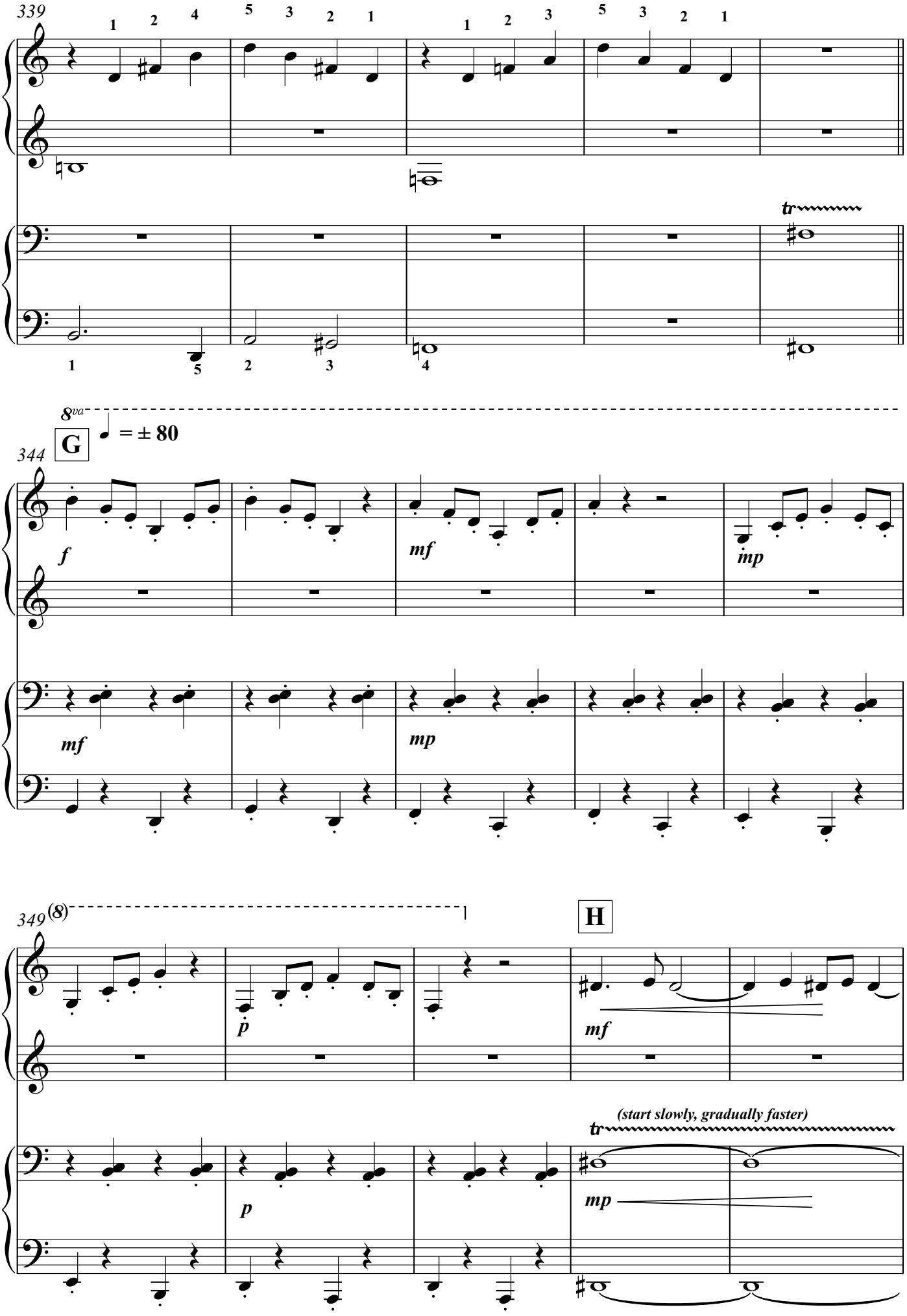
**F**

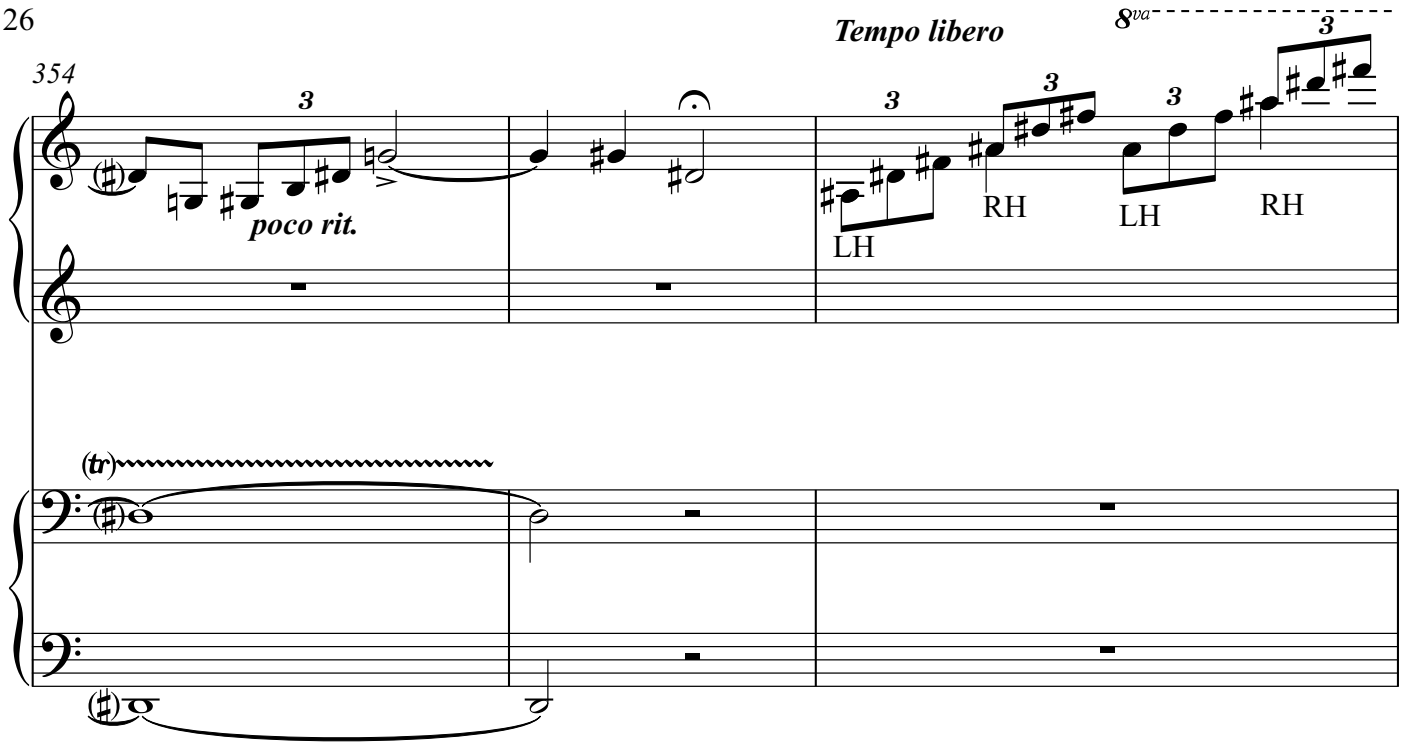
*mp*

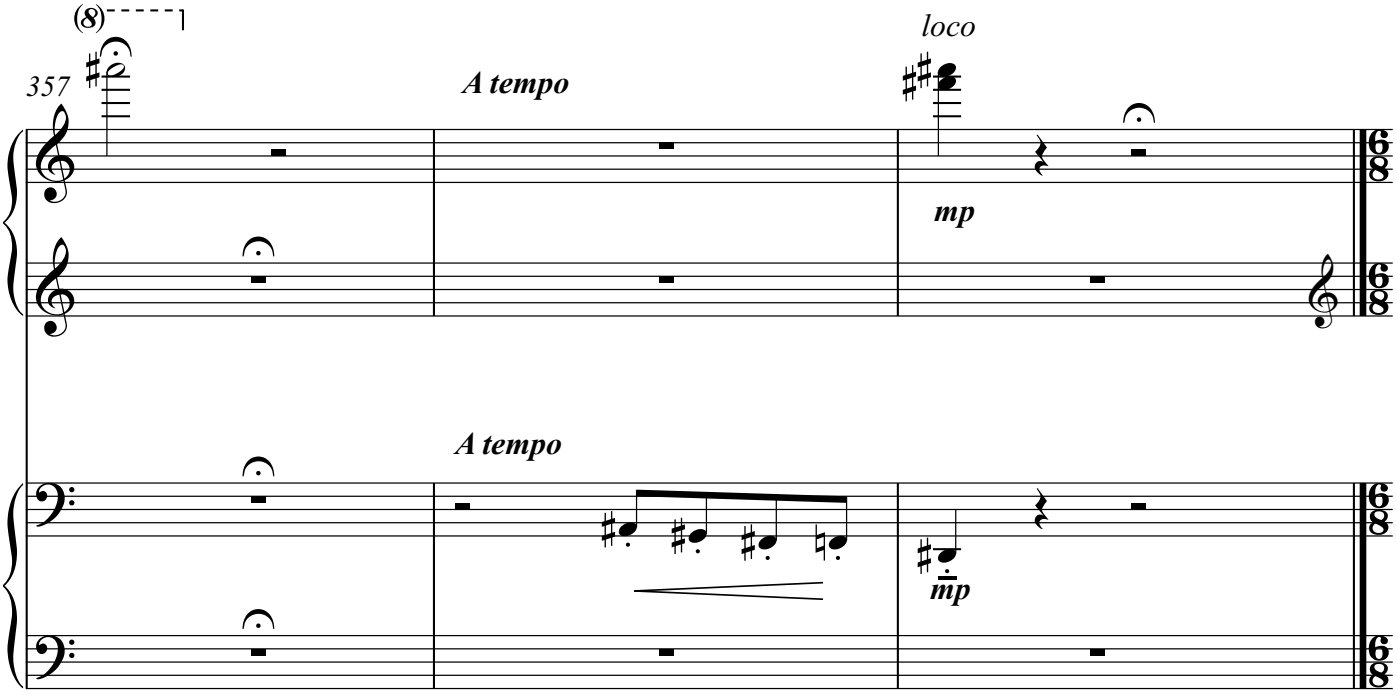
*mf* *Dolce*

329

*'A' has to be released as soon as possible for primo)*

334

339
1 2 4 5 3 2 1
1 2 3 5 3 2 1
tr
1 5 2 3 4
8va
G
♩ = ± 80
344
f
mf
mp
mf
mp
349 (8)
H
p
mf
(start slowly, gradually faster)
tr
p
mp


354
poco rit.
Tempo libero
8va
RH
LH
LH
RH
(tr)


(8)
357
A tempo
loco
mp
A tempo
mp

# Peerd van ome Loeks *The horse of uncle Loeks*

360 ♩. = ± 112

Klakken met de tong *Clacking with the tongue*

Klakken met de tong *Clacking with the tongue*

364 **A**

367

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370

374

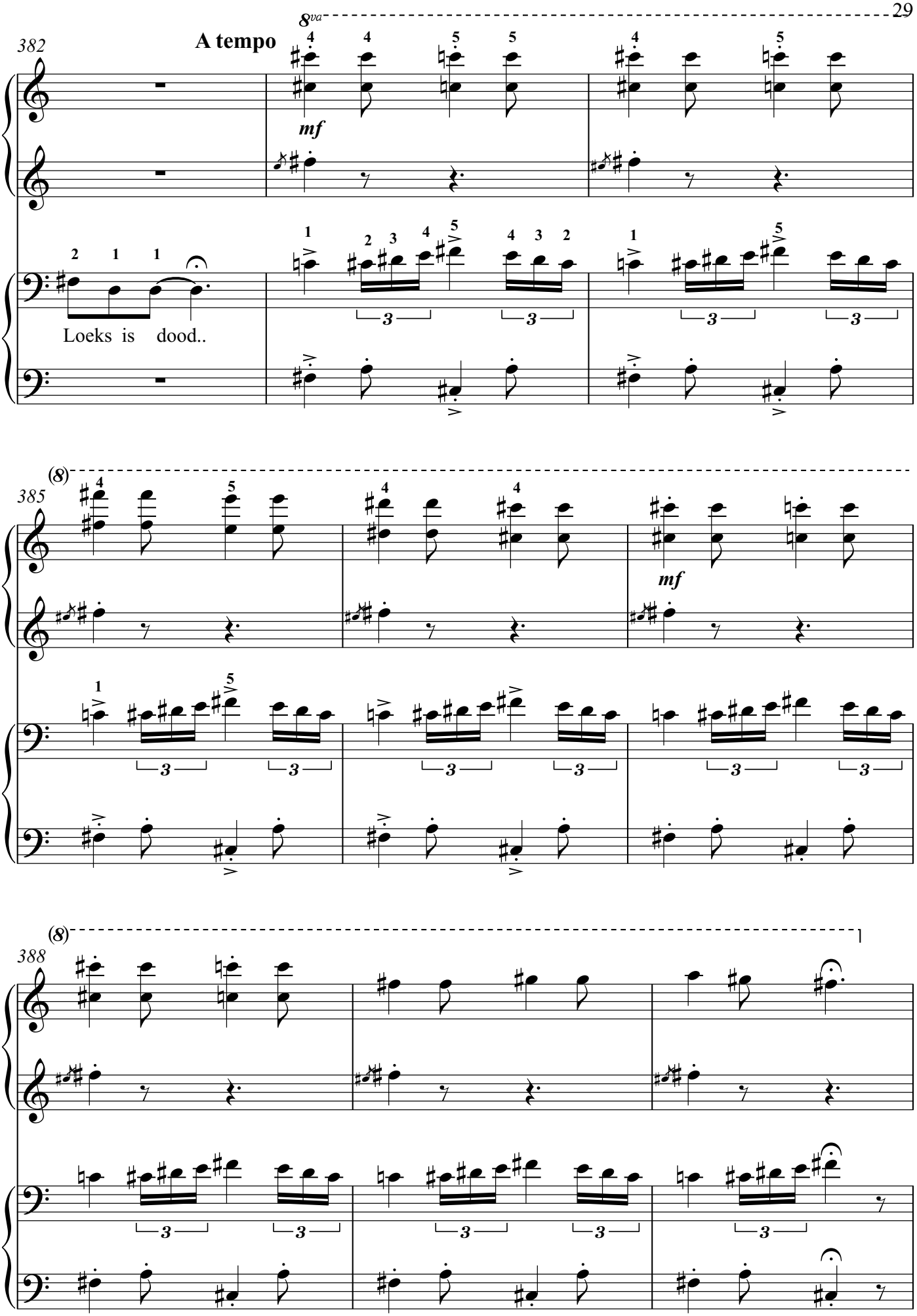
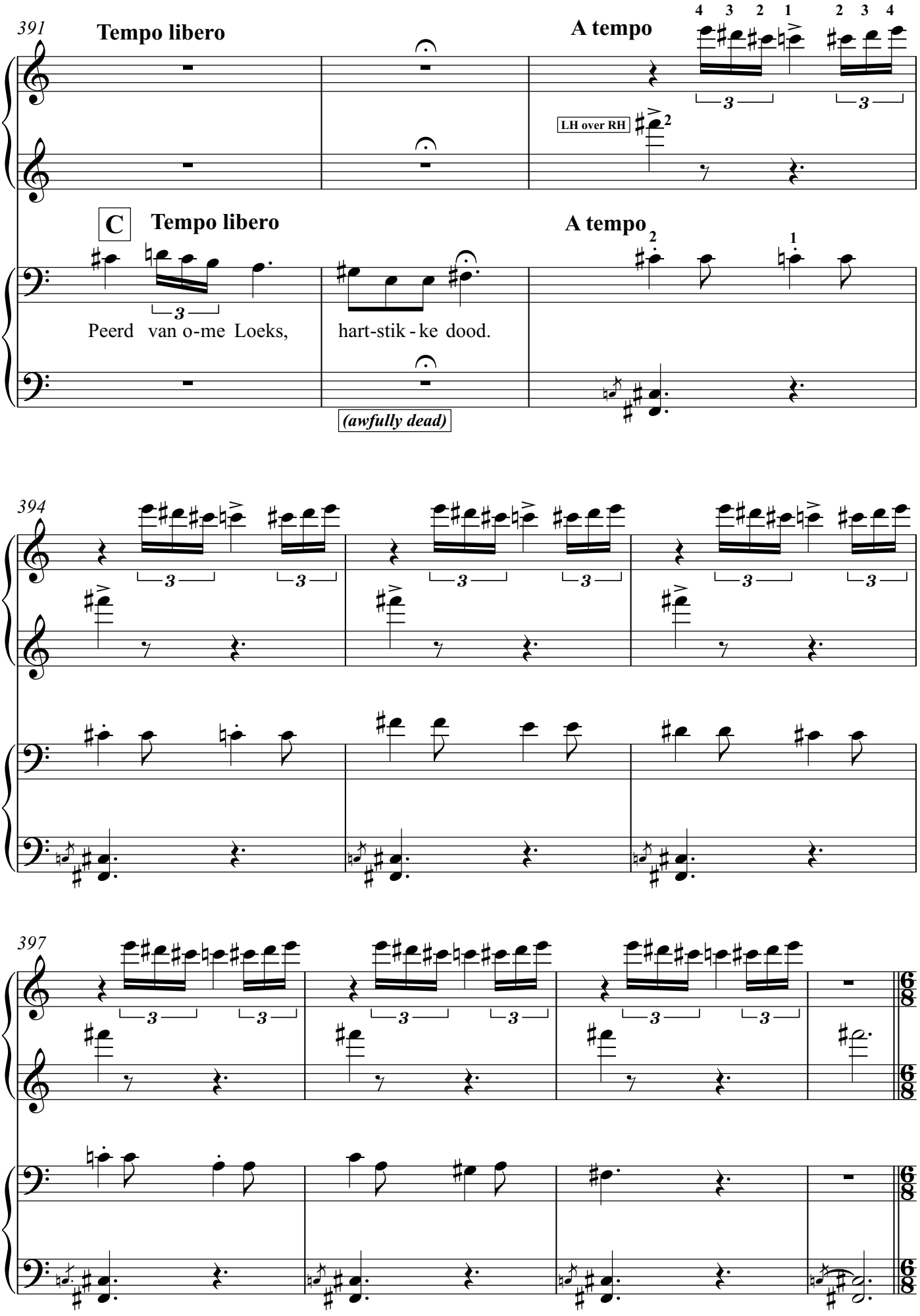
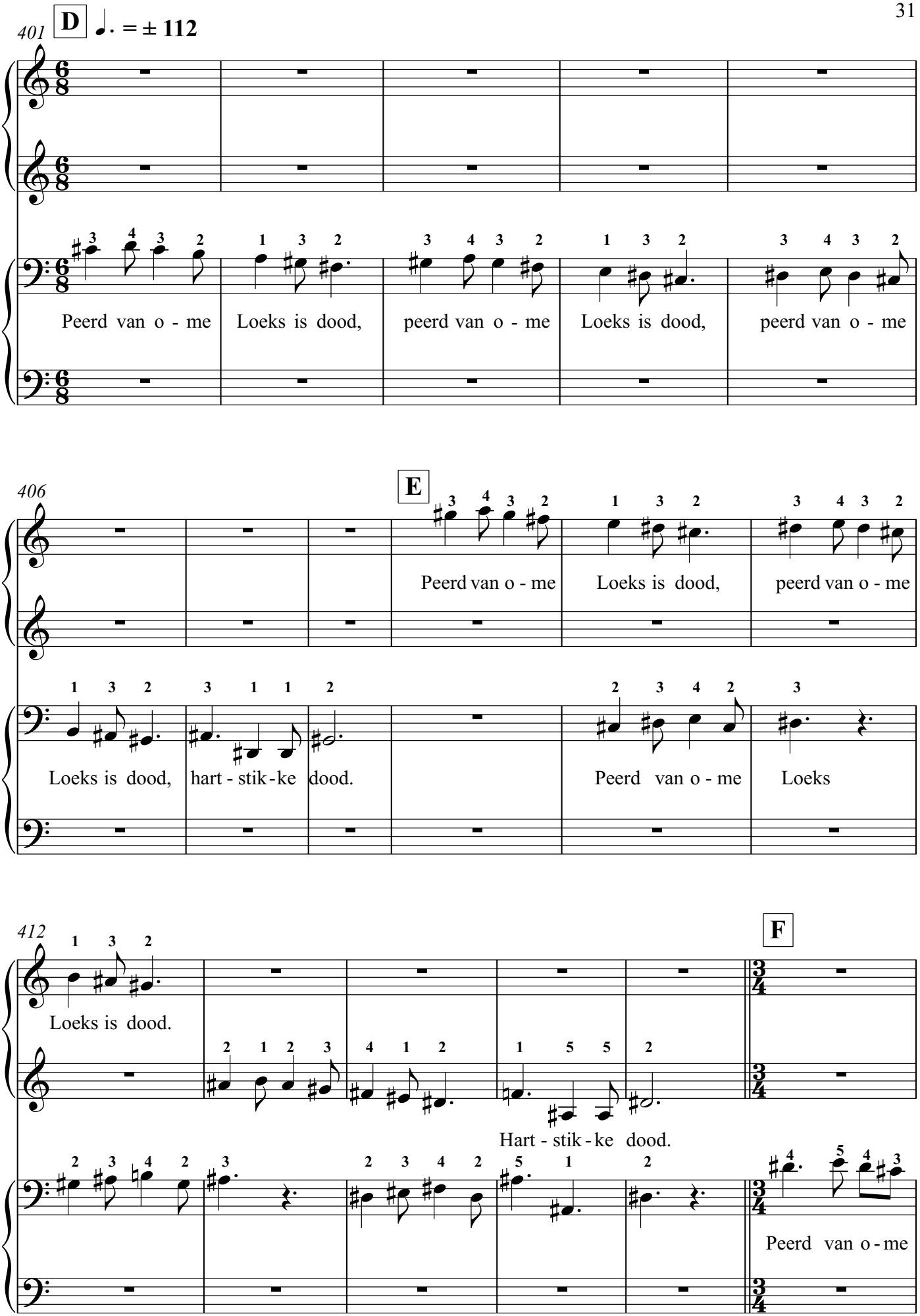
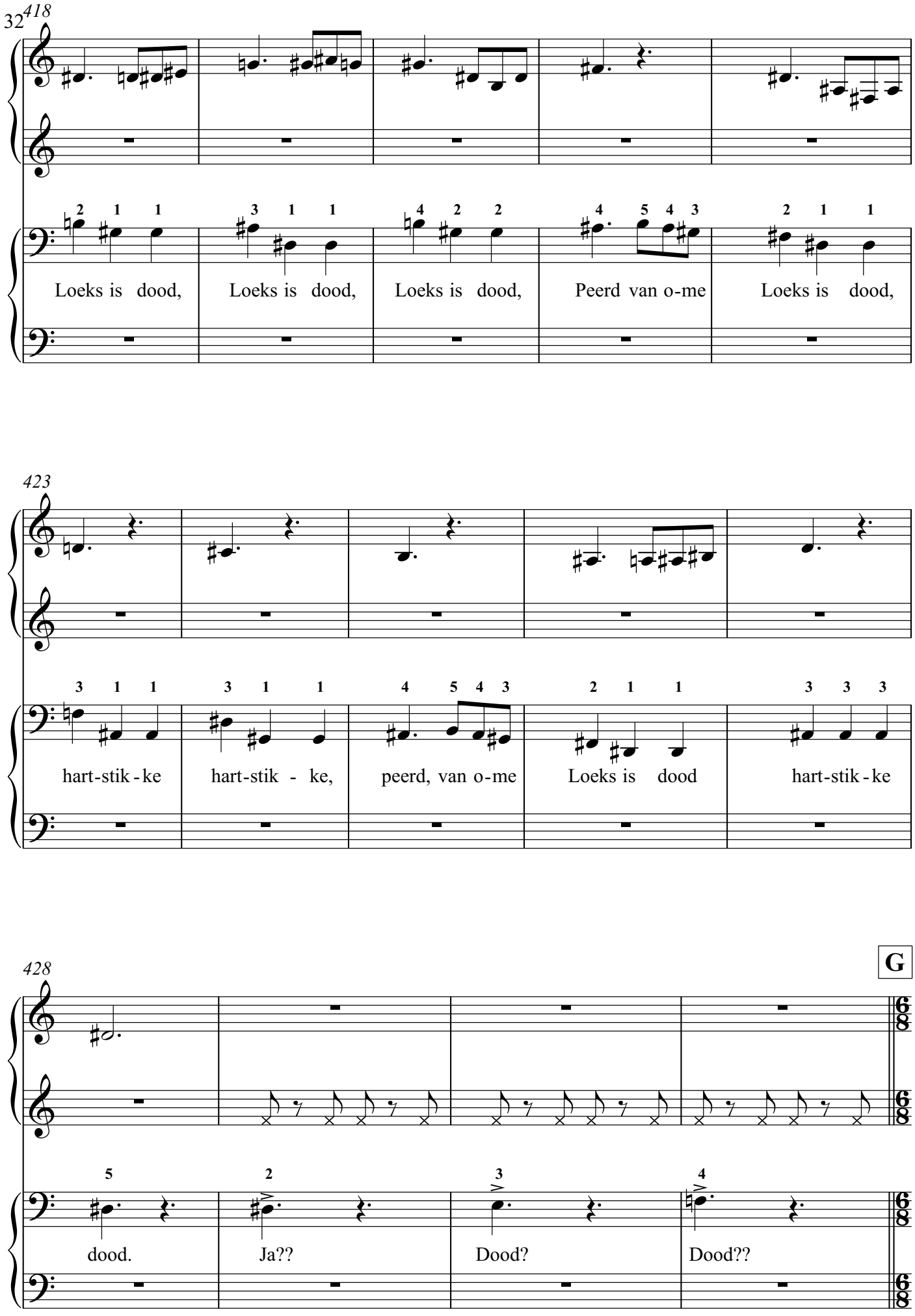
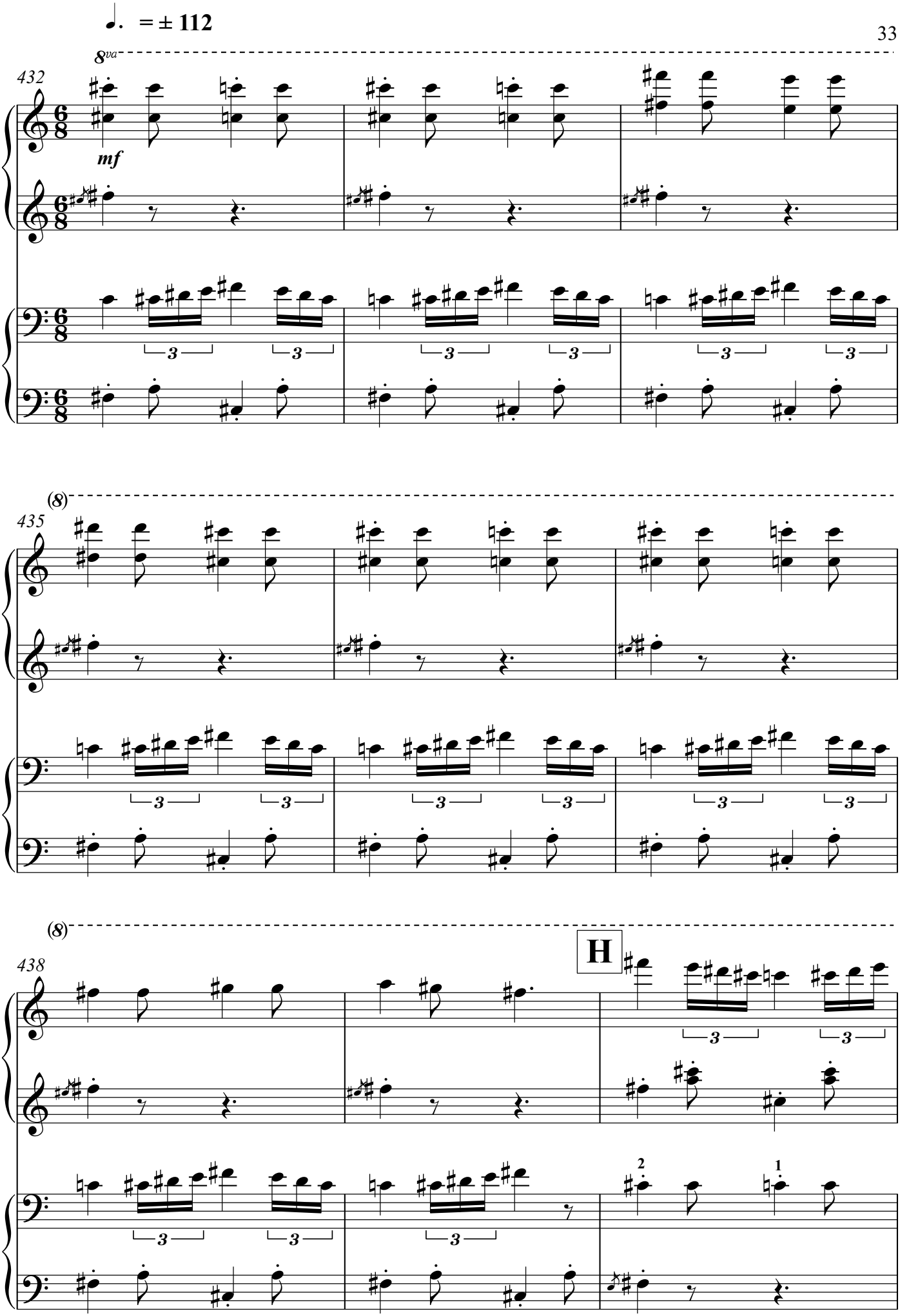
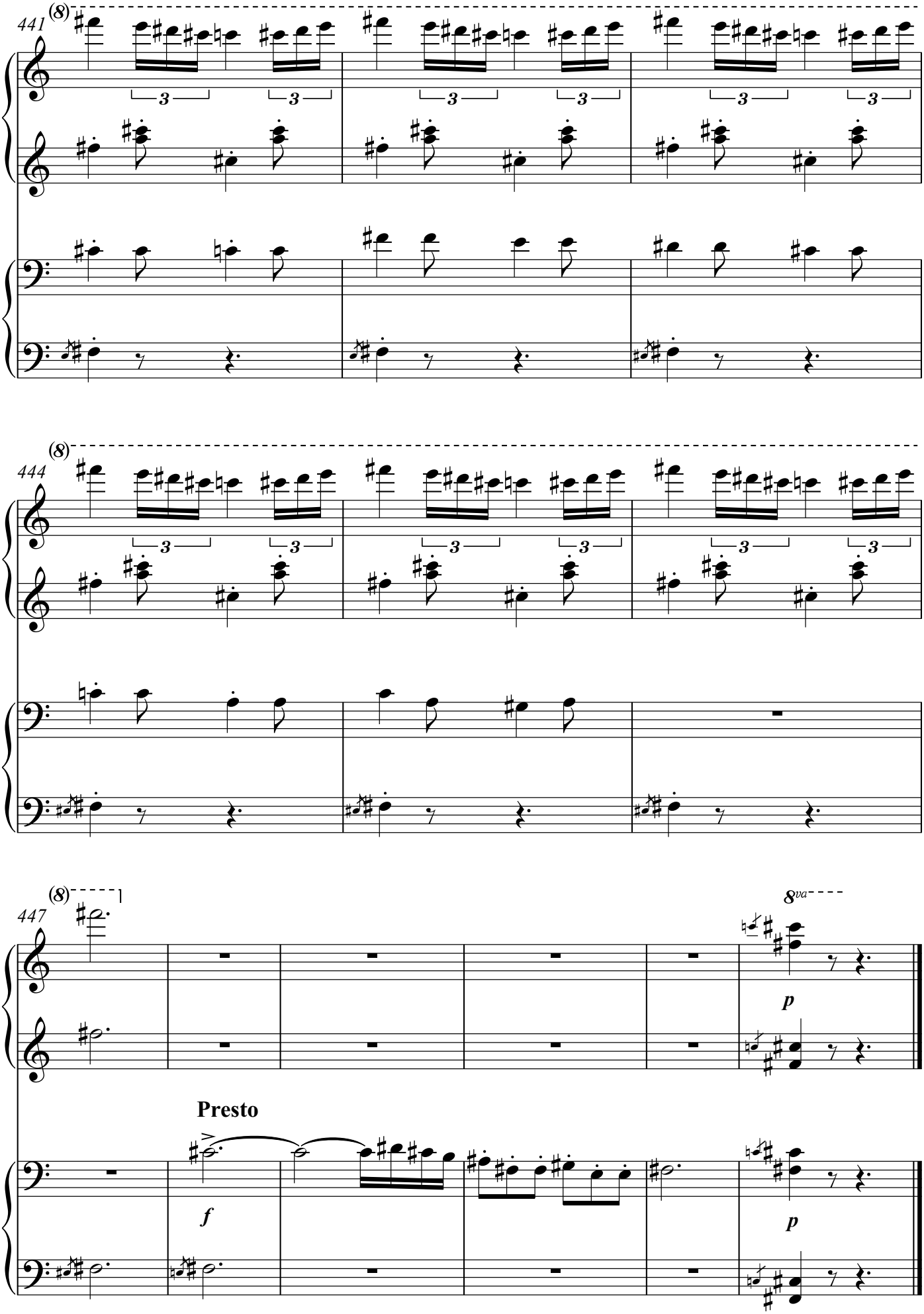
378

**B** **Tempo libero**

*f*

**Meezingen mag!**
***Allowed to sing along!***

Peerd van o-me Loeks is dood Loeks is dood

***(The horse of uncle Loeks is dead)***

8va
382
A tempo
mf
Loeks is dood..
(8)
385
mf
(8)
388

391
Tempo libero
A tempo
4 3 2 1
2 3 4
LH over RH
C
Tempo libero
A tempo
Peerd van o-me Loeks,
hart-stik - ke dood.
(awfully dead)
394
397

401
D
♩. = ± 112
Peerd van o - me
Loeks is dood,
peerd van o - me
Loeks is dood,
peerd van o - me
406
E
Peerd van o - me
Loeks is dood,
peerd van o - me
Loeks is dood,
hart - stik - ke
dood.
Peerd van o - me
Loeks
412
F
Loeks is dood.
Hart - stik - ke dood.
Peerd van o - me

32
418
Loeks is dood,
Loeks is dood,
Loeks is dood,
Peerd van o-me
Loeks is dood,
423
hart-stik-ke
hart-stik - ke,
peerd, van o-me
Loeks is dood
hart-stik-ke
428
G
dood.
Ja??
Dood?
Dood??

♩. = ± 112
8va
432
mf
435
(8)
438
(8)
H
2
1

441
(8)
444
(8)
447
(8)
8va
p
Presto
f
p