

**Twaalf  
dansen  
voor  
piano  
vier-  
handig**

**&  
impro-  
visaties**

**Heleen  
Verleur**



**Twaalf dansen voor piano vierhandig**

**&**

**improvisaties**

**Binnenkant Muziek**

## **Over het boek**

De aanleiding voor het schrijven van dit boek is een cursus improvisatie in Gent, die ik gaf in augustus 2021.

Maar tijdens de voorbereidingen hiervoor schreef ik zoveel materiaal dat ik besloot er een boek van te maken.

In dit eerste deel staan twaalf dansen voor vier handen piano. Op de bladzijde hiernaast kun je zien welke dansen het zijn. Een aantal ervan kun je ook beluisteren via: <http://www.heleenverleur.org/2021/03/22/dansen-in-gent>

De moeilijkheidsgraad is wisselend van eenvoudig tot gemiddeld: in de 'ossia' (de kleinere notenbalken) staan eenvoudiger improvisatietonen. Met de gegeven improvisatietonen kun je zelf iets bedenken: meestal past het dan bij de akkoorden van piano 2. Maar je kunt ook kiezen voor een moeilijker toonladder of akkoord tijdens je improvisatie. Of gewoon helemaal losgaan en zelf de klanken opzoeken: experimenteren is belangrijk tijdens improviseren. Zolang je maar goed luistert naar jezelf en naar de ander!

De partijen kunnen zowel op één als op twee piano's gespeeld worden.

Het leukst is om -zo mogelijk- allebei de partijen in te studeren, zodat je zowel de ondersteunende als de improviserende rol kunt hebben.

Indien de uitgeschreven partijen nog te moeilijk zijn, kun je ervoor kiezen alleen de improvisatie te doen. Je laat dan gewoon je docent de andere partij spelen!

Als je zelf docent bent, zou het een idee zijn om met je leerlingen een uitvoering van een aantal of alle dansen te doen. Misschien kun je zelfs een dansdocent vragen er korte choreografieën op te maken (zoals in Gent ook gebeurde) en die te laten zien tijdens de uitvoering.

Het uitgangspunt bij het schrijven van deze stukken is het plezier tijdens het spelen. Er is niet echt uitgegaan van een didactische opbouw.

Sommige stukken zijn een beetje moeilijker dan andere: je kunt zelf een keuze maken welk niveau je aanspreekt.

## **Over de auteur**

Meer info [www.heleenverleur.org](http://www.heleenverleur.org)

## **Over de tekenaar**

Meer info: [vaneijck.org](http://vaneijck.org)

## **Binnenkant Muziek 2021**

## Inhoud

1. Rondo	6
2. Dans à la Dave Brubeck	10
3. Tango	14
4. Boogie-Woogie	18
5. Gnossienne	22
6. Klompendans	26
7. Egyptische mummie dans	32
8. Danza Espagnol	36
9. Bourree	40
10. Sarabande	44
11. Menuet	48
12. Tarantella	52

## 1. Rondo

## Piano 2

Measures 1-10 of the piano part. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The right hand has rests, while the left hand plays a sequence of chords. Fingerings are indicated by numbers 1-4 in boxes. Measures 5-6 include some grace notes marked with 'x'.

11

Measures 11-20 of the piano part. The left hand continues with a sequence of chords, with fingerings 1-4 in boxes. The right hand has rests.

21

Measures 21-31 of the piano part. Measures 21-22 feature a fortissimo (*ff*) dynamic with a four-measure rest in both hands. From measure 23, the right hand plays a melodic line with a forte (*f*) dynamic, while the left hand has rests. Fingerings are indicated by a '1' in the first measure of the right hand.

32

Measures 32-41 of the piano part. The right hand has rests, and the left hand plays a sequence of chords with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-4 in boxes.

# 1. Rondo

Piano 1

www.heleenverleur.org

Musical notation for measures 1-11. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 1-2 are marked with a '4' above the staff, indicating a four-measure rest. Measures 3-11 feature a melody in the right hand starting with a '1' above the first measure and a dynamic marking of *f* (forte). The left hand has rests in measures 3-11.

Musical notation for measures 12-20. Measure 12 is marked with '12' above the staff. The right hand plays a melody of eighth notes, while the left hand has rests. The piece concludes with a double bar line and repeat signs.

Musical notation for measures 21-30. Measure 21 is marked with '21' above the staff. The right hand has rests, and the left hand plays a series of chords. The dynamics are marked *p* (piano). Each measure contains a circled number: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2.

Musical notation for measures 31-40. Measure 31 is marked with '31' above the staff. Measures 31-32 feature chords in the left hand with circled numbers 3 and 4. Measures 33-40 feature a melody in the right hand starting with a '5' above the first measure and a dynamic marking of *f* (forte). The left hand has rests in measures 33-40.

Piano 2

41

Musical notation for measures 41-49. The system consists of two staves. The upper staff is a bass clef with a series of chords, each marked with a circled number (1, 2, 3, 4, 1, 2, 3, 4, 1). The lower staff contains a rhythmic accompaniment of eighth notes.

50

Musical notation for measures 50-59. The system consists of two staves. The upper staff has chords marked with circled numbers (2, 3, 4, 2) and a section of improvisation starting at measure 54, marked with a box and the text "improvisatie van 12 maten". The lower staff has a rhythmic accompaniment. Dynamics include a forte (*f*) marking above measure 54.

60

Musical notation for measures 60-72. The system consists of two staves. The upper staff has a melodic line with a circled number 4 above measure 63. The lower staff has a rhythmic accompaniment. Dynamics include a piano (*p*) marking above measure 64.

73

Musical notation for measures 73-80. The system consists of two staves. The upper staff has a melodic line with circled numbers (3, 4, 1, 2, 3, 4, 1, 2) above the notes. The lower staff has a rhythmic accompaniment.

81

Musical notation for measures 81-88. The system consists of two staves. The upper staff has a melodic line with circled numbers (3, 4, 1, 2, 3, 4) above the notes. The lower staff has a rhythmic accompaniment. The piece concludes with a final chord marked with a fermata and a *v* (accents) marking.

Piano 1

9 41 *f* **10** **10** Vanaf hier improvisatie piano 2

improvisatie van 12 maten

Deze tonen mag je gebruiken, maar je mag ook zelf experimenteren wat er klinkt

59

71

80

## 2. Dans à la Dave Brubeck

Piano 2   ♩ = ca. 150

www.heleenverleur.org

F(sus4)                      E(sus4)                      F(sus4)                      E(sus4)

*pp*                      *mf*

5                      F(sus4)                      E(sus4)                      D(sus4)                      Cmaj7

*p*                      *mf*

9                      D(sus4)                      Cmaj7                      F(sus4)                      E(sus4)

*mf*

## 2. Dans à la Dave Brubeck

11

Piano 1

♩ = ca. 150

www.heleenverleur.org

The first system of the musical score consists of two staves in 5/4 time. The right staff begins with a treble clef and a key signature of one flat. The left staff begins with a bass clef. A dashed line labeled '8va' spans across both staves. The music starts with two measures of rests, followed by a series of notes with slurs and accents. A dynamic marking of *f* (forte) is placed above the first note of the second measure.

The second system of the musical score continues from the first system. It consists of two staves in 5/4 time. A dashed line labeled '8va' spans across both staves. The music continues with notes and slurs. A dynamic marking of *mf* (mezzo-forte) is placed above the first note of the first measure.

The third system of the musical score begins with a boxed instruction: "Improvisatie met de eerste vijf tonen toonladder: let op elke maat wisselt!". It consists of two staves in 5/4 time. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef. A dashed line labeled '8va' spans across both staves. The music features a sequence of notes with slurs and accents. Dynamic markings of *f* (forte) are placed above the first notes of both staves. Fingerings are indicated with the number '1' above the notes and '5' below the notes in the left hand.

13 F(sus4) E(sus4) Piano 2 D(sus4) Cmaj7 12

17 D(sus4) Cmaj7 F(sus4) E(sus4)

21 F(sus4) E(sus4) D(sus4) Cmaj7

25 D(sus4) Cmaj7 Cmaj7

13 *8va*

1 1 1 1 1

5 5 5 5 5

19 *8va*

*f*

*f*

23 (8)

*mf*

2

2

## 3. Tango

Piano 2 ♩ = 120

www.heleenverleur.org

Musical score for Piano 2, measures 1-9. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked ♩ = 120. The dynamics are marked *mp* and *simile*. The chords are Bm, F#7, Bm, A, and D.

Measures 1-9: Bm, F#7, Bm, A, D. Dynamics: *mp*, *simile*.

Musical score for Piano 2, measures 10-14. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked *mp*. The chords are Em and Bm.

Measures 10-14: Em, Bm.

Musical score for Piano 2, measures 15-19. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked *mp*. The chords are F#6/7, F#7, Bm, and D. The piece ends with a **Fine** marking.

Measures 15-19: F#6/7, F#7, Bm, D. Dynamics: *mp*. First and second endings are indicated by brackets labeled 1. and 2. The piece concludes with a **Fine** marking.

# 3. Tango

Piano 1 ♩ = 120

15<sup>ma</sup>

*mf*

8<sup>va</sup>

2 3 2 3 4 5 3 4

6 (15)

*simile*

*f*

3 2 4 3

(15)

13

1. 2.

3 5

Fine

20

F# Bm A D

Musical notation for measures 20-27. Treble clef, key signature of two sharps (F# and C#). Chords: F# (measures 20-21), Bm (measures 22-23), A (measures 24-25), D (measures 26-27). The bass line consists of quarter notes and rests.

28

Em Bm F#

Musical notation for measures 28-33. Treble clef, key signature of two sharps (F# and C#). Chords: Em (measures 28-29), Bm (measures 30-31), F# (measures 32-33). The bass line consists of quarter notes and rests.

34

Bm

1. 2.

Da Capo al Fine

Musical notation for measures 34-37. Treble clef, key signature of two sharps (F# and C#). Chord: Bm (measures 34-37). Includes first and second endings and a 'Da Capo al Fine' instruction. The bass line consists of quarter notes and rests.

Piano 1

1720

Musical score for measures 1720-1727. The score is in treble clef with a key signature of two sharps (F# and C#). The right hand plays a sequence of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand provides accompaniment with chords and a melodic line. The chords are F#1, Bm1, A1, and D1. A box labeled "Improvisatie binnen de akkoorden" is placed above the first two measures. A text box containing "lh erbij mág natuurlijk wel!" is placed above the first measure of the left hand. The piece ends with a double bar line and repeat dots.

28

Musical score for measures 28-33. The score is in treble clef with a key signature of two sharps (F# and C#). The right hand plays a sequence of quarter notes: E4, F#4, G4, A4, B4, C5, D5, E5. The left hand provides accompaniment with chords and a melodic line. The chords are Em1, Bm1, and F#1. The piece ends with a double bar line and repeat dots.

34

Musical score for measures 34-37. The score is in treble clef with a key signature of two sharps (F# and C#). The right hand plays a sequence of quarter notes: B4, C5, D5, E5, F#5, G5, A5, B5. The left hand provides accompaniment with chords and a melodic line. The chord is Bm1. The score is divided into two first endings. The first ending leads back to the beginning of the piece. The second ending leads to a section marked "Da Capo al Fine". The second ending is marked with a forte dynamic (*f*) and an octave sign (*8va*). The piece ends with a double bar line and repeat dots.

# 4. Boogie-Woogie

Piano 2 ♩ = 100

1 C7

*mf*

1 1 1 1

7

C7 G7 F7 C7 G7

13

C7 F7

Improvisatie pi tot maat 24

# 4. Boogie-Woogie

Piano 1 ♩ = 100

www.heleenverleur.org

The first system of musical notation consists of two staves in 4/4 time. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody starting with a quarter rest, followed by a quarter note G5, an eighth note F#5, and an eighth note E5, with a '3' above the notes. This is followed by a quarter rest, a quarter note G5, an eighth note F#5, and an eighth note E5, with a '3' above the notes. The lower staff begins with a bass clef and contains a bass line starting with a quarter rest, followed by a quarter note C3, an eighth note B2, and an eighth note A2, with a '3' below the notes. This is followed by a quarter rest, a quarter note C3, an eighth note B2, and an eighth note A2, with a '3' below the notes. A dynamic marking 'f' is placed below the first measure of the upper staff.

The second system of musical notation consists of two staves in 4/4 time. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody starting with a quarter rest, followed by a quarter note G5, an eighth note F#5, and an eighth note E5, with a '3' above the notes. This is followed by a quarter rest, a quarter note G5, an eighth note F#5, and an eighth note E5, with a '3' above the notes. The lower staff begins with a bass clef and contains a bass line starting with a quarter rest, followed by a quarter note C3, an eighth note B2, and an eighth note A2, with a '1' below the notes. This is followed by a quarter rest, a quarter note C3, an eighth note B2, and an eighth note A2, with a '1' below the notes. The system concludes with a series of chords in the upper staff and a bass line in the lower staff, with various fingerings indicated.

The '8va' section consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting with a quarter rest, followed by a quarter note G5, an eighth note F#5, and an eighth note E5, with a '1' above the notes. This is followed by a quarter rest, a quarter note G5, an eighth note F#5, and an eighth note E5, with a '2' above the notes. The lower staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bass line starting with a quarter rest, followed by a quarter note C3, an eighth note B2, and an eighth note A2, with a '3' below the notes. This is followed by a quarter rest, a quarter note C3, an eighth note B2, and an eighth note A2, with a '3' below the notes.

The final system of musical notation consists of two staves in 4/4 time. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody starting with a quarter rest, followed by a quarter note G5, an eighth note F#5, and an eighth note E5, with a '3' above the notes. This is followed by a quarter rest, a quarter note G5, an eighth note F#5, and an eighth note E5, with a '3' above the notes. The lower staff begins with a bass clef and contains a bass line starting with a quarter rest, followed by a quarter note C3, an eighth note B2, and an eighth note A2, with a '3' below the notes. This is followed by a quarter rest, a quarter note C3, an eighth note B2, and an eighth note A2, with a '3' below the notes. The system concludes with a series of chords in the upper staff and a bass line in the lower staff, with various fingerings indicated.

19

Musical score for measures 19-24. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth-note patterns and rests. The lower staff is in bass clef and contains a bass line with chords. Chord symbols C7, G7, F7, C7, and G7 are placed above the upper staff at measures 19, 21, 22, 23, and 24 respectively. The system ends with a double bar line and repeat dots.

25

Musical score for measures 25-30. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth-note patterns and rests. The lower staff is in bass clef and contains a bass line with chords. Chord symbols C7 and F7 are placed above the upper staff at measures 25 and 28 respectively. The system ends with a double bar line and repeat dots.

31

Musical score for measures 31-36. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth-note patterns and rests. The lower staff is in bass clef and contains a bass line with chords. Chord symbols C7, G7, F7, and C7 are placed above the upper staff at measures 31, 32, 33, and 34 respectively. The system ends with a double bar line and repeat dots. A dynamic marking *f* is placed below the lower staff at measure 35.

21

Piano 1

19

6

5 3

3

2

3

5

29

5

3

3

3

1

33

C7

3

3

f

## 5. Gnessienne

Piano 2 ♩ = 100

Cm Gm Cm Gm  
 mf p  
 Con Ped.

9 Fm Cm/Eb G7 Cm  
 p

17 Cm Gm Cm Gm Fm  
 mp Improvisatie pi 1 tot maat 33

# 5. Gnessienne

Piano 1 ♩ = 100

Musical notation for measures 1-10. The score is in 4/4 time with a key signature of three flats. The first system consists of two staves. The upper staff contains a melodic line with fingerings: 1, 1 3, 2 1, 1 3, 2 1 5, and 4. The lower staff contains a bass line with fingerings: 4, 3, 4, and 1. Dynamics are marked as *f*, *mf*, and *p*.

Musical notation for measures 11-18. The score continues with two staves. The upper staff has fingerings: 4, 3, and Cm 1 2 3 4 5. The lower staff has fingerings: 2, 3, 4, 3, 2, 1. A double bar line is present at measure 18. A box contains the text "Improvisatie binnen de akkoorden". Dynamics include *mf*.

Musical notation for measures 19-26. The score continues with two staves. A box at the top left contains the text "Ossia: kan ook c-d-es-f-g blijven gebruiken". The upper staff contains a sequence of chords: Gm 1, Cm 1, Gm 1, and Fm 1. The lower staff contains a bass line. Dynamics include *mf*.

Piano 2

27 Cm/Eb G7 Cm Cm Gm

*mf*

37 Cm Gm Fm Cm/Eb G7

47 Cm Fm Cm/Eb G7

*poco rit.*

Piano 1

25

27 Cm 1 Gm 1 Cm 1

*f*

37

*mf*

47

*poco rit.*

## 6. Klompendans

Piano 2 ♩ = 150

(gehoord op Youtube: Dutch Folk Dance)

[www.heleenverleur.org](http://www.heleenverleur.org)

D A D  
 mf mp

7 A D E A E A E A  
 mf mp

15 E A D A D  
 mf

# 6. Klompdans

Piano 1

♩ = 150

(gehoord op Youtube: Dutch Folk Dance)

www.heleenverleur.org

Musical notation for measures 1-6. The right hand (RH) features a melodic line with fingerings 2, 3, 4, 5, 5, 4, 3, 2, 1, 2. The left hand (LH) has a bass line with dynamics *f* and *mf*. A box labeled "lh over rh" is positioned below the first measure.

Musical notation for measures 7-13. The right hand (RH) continues the melodic line with fingerings 4, 3, 2, 3, 1. The left hand (LH) has a bass line with dynamics *f* and *mf*. A box labeled "lh over rh" is positioned below the first measure.

Musical notation for measures 14-19. The right hand (RH) continues the melodic line with a fingering of 2. The left hand (LH) has a bass line with a dynamic of *f*.

Piano 2

21

A D E A E A B

*mp* *mf* Improvisatie pi 1 tot maat 33

30

E B E D

*mf*

36

A D A D

*mp* *mf*

1

*mf*

*f*

Improvisatie zo vaak als men wil met de gegeven tonen:  
kerktoneel E en B Myxolydisch (7e toon verlaagd)

29

1 2 3 1 2 3 4 5

*f*

36

*mf*

*f*





## 7. Egyptische Mummie Dans

Piano 2  $\text{♩} = \text{ca. } 110$ 

1 4 3 1 2 5

7 2

11 2

*pp* *mp* *f*

A A Gm A Gm A

# 7. Egyptische Mummie Dans

Piano 1 ♩ = ca. 110

8va

mf

1 2 3 4 5 4 3 2 1 2 1 3 4 3 2 4 3 2 4

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 1 2 3 2 3 4

Detailed description: This system contains measures 1 through 6 of the piece. It is written for piano in 4/4 time with a key signature of one flat (B-flat). The music begins with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking of *mf* (mezzo-forte) is present. An 8va line is shown above the staff.

7

5 4 3 2 1 5 4 3 2 1 5 2 1 2 1 5 2 1 4

Detailed description: This system contains measures 7 through 10. It continues the melodic and harmonic material from the previous system. Fingerings are indicated by numbers 1-5. A circled 8 indicates the start of an eighth-measure rest.

11

f

1 5

Detailed description: This system contains measures 11 through 13. The dynamic marking changes to *f* (forte). The music features sustained chords in the left hand and moving lines in the right hand. Fingerings are indicated by numbers 1 and 5. A circled 8 indicates the start of an eighth-measure rest.

Piano 2

14

A Gm A

1.2. Dm

2 3 1 4

19

3. Dm Fine A Gm A Gm

*mf* Improvisatie pi 1 tot maat 36

1

28

A A Gm A A Gm A 4 Dm 5

Da Capo al Fine

2 1

(8) 14 3 5 1.2.

(8) 1 2 3 4 5 4 3 2

3. 1 2 3 1 2 3 4 5

**Fine**

*f* Improvisatie met de zigeuner toonladder van A met verlaagde 2e

5 4 3 2 1 3 2 1

23

**12**

**12**

**Da Capo al Fine**

# 8. Danza Espagnol

Musical notation for measures 1-8. The system includes a treble clef staff with a 3/4 time signature and a bass clef staff. The tempo is marked as ♩ = 200. The dynamics are marked *mf*. Chord symbols are placed above the treble staff: Cm (5/3) for measures 1-2, Gm (5/2) for measures 3-4, D (4/2) for measures 5-6, and Gm (5/2) for measures 7-8. Fingerings are indicated by numbers 1, 2, 3, and 4 below the bass staff.

Musical notation for measures 9-18. The system includes a treble clef staff with a 3/4 time signature and a bass clef staff. Chord symbols are placed above the treble staff: Cm (1 5/3) for measures 9-10, Gm (1 5/2) for measures 11-12, D (4/2) for measures 13-14, and Gm (5/2) for measures 15-18. A first ending bracket labeled '1.' spans measures 15-18, and a second ending bracket labeled '2.' spans measures 19-20. Fingerings are indicated by numbers 1 and 4 below the bass staff.

Musical notation for measures 19-28. The system includes a treble clef staff with a 3/4 time signature and a bass clef staff. Chord symbols are placed above the treble staff: Gm (5/2) for measures 19-20, D (4/2) for measures 21-22, and Gm for measures 23-28. Fingerings are indicated by numbers 1 and 4 below the bass staff.

Piano 1

# 8. Danza Espagnol

♩ = 200

8

Cm  
5  
3

*mf*

1

Gm  
5  
2

2

13

D  
4  
2

1. Gm  
5  
2

2. Gm

**FINE**

3

2

19

*beide handen 8va*

8va

2

2 3 2 1

3

1 3 2 1 1 2 1 2 4 2 4 3 2 1

*f*

3

27 G Cm Bb Piano 2 <sup>2</sup>/<sub>Ab</sub> G 38

mf

35 Cm G Cm G

43 Cm Gm D Gm Da Capo al Fine

27 (8)

33

G Loco 5/2

Cm G Cm

*mf*

Improvisatie met tonen van Cm toonladder: c-d-es-f-fis-g

- De 'f' kan soms wel, soms niet. Probeer te horen waar!

Da Capo al Fine

8va

1 2 3 4 (4) 5

herhaal impro zo vaak als je wilt

5

# 9. Bourree

40

♩ = ca. 140

www.heleenverleur.org

Piano 2

Musical notation for measures 1-4. The score is in G major (one sharp) and 4/4 time. The tempo is marked as ca. 140. The piece is for Piano 2. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and a melodic line starting with a quarter note G4. The bass staff contains a bass line starting with a quarter note G2. Chords are indicated by letters (Em, B) and fingerings (5, 3, 2, 1) are shown above notes. A dynamic marking of *p* is present in the first measure.

Musical notation for measures 5-8. The notation continues from the previous system. The treble staff shows chords and a melodic line with some rests. The bass staff continues the bass line. Chords are indicated by letters (Em, B, Em, B, Em). Fingerings are shown above notes.

Musical notation for measures 9-12. The notation continues from the previous system. The treble staff shows chords and a melodic line with some rests. The bass staff continues the bass line. Chords are indicated by letters (Em, B, Em, A, B, Em, A, Em). Fingerings are shown above notes.

# 9. Bourree

Piano 1 ♩ = ca. 140

www.heleenverleur.org

8va

*f*

(8)

*mf*

(8)

*p*

Piano 2

13

A G F# B

rondje draaien

17

Fine

21

Em B Em Em B Em

De 4 maten 4x herhalen terwijl pi 1 een solo doet

Da Capo al Fine

43

Piano 1

13 (8)

1 2 3 4 3

*f*

rondje draaien

Fine

17 (8)

2 1 4 1 3 1

Improviseer met toonladder van Em melodisch stijgend/dalend E-fis-g-a-b-cis-dis-E / E-d-c-b-a-g-fis-E

21

12 12

# 10. Sarabande

4 2 1 2 5 4 1 5 1 4 1 1 2 5 3 1 5

*mf*

9 4 2 5 1 5 2 1 4 1 5 1 5 3 1 4 1 4 2 1 4 2 5 1 5 5 3 1

*mp*

17 5 3 1 5 2 1 5 3 1 5 3 1 4-1

*f*

25 1 3 1

*mf*

5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1

# 10. Sarabande

♩ = 100

Piano 1

beide handen 8va ( indien op 1 piano gespeeld)

8va-----

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of three flats. The first system consists of two staves. The upper staff has a dynamic marking of *f* and contains notes with fingerings: 1, 2, 4, 1, 3, 4, 5, 3, 1, 2, 2, 1, 3. The lower staff has notes with fingerings: 4, 1, 3.

Musical notation for measures 9-16. The second system consists of two staves. The upper staff has a dynamic marking of *mf* and contains notes with fingerings: 1, 2, 3, 5, 1, 2, 3, 5, 5, 3, 1, 2, 5. The lower staff has notes with fingerings: 4, 3, 1, 5, 2.

Musical notation for measures 17-24. The third system consists of two staves. The upper staff has a dynamic marking of *mf* and contains notes with fingerings: 1, 2, 5, 5, 1, 1, 2, 4, 4, 2, 5, 3, 1. The lower staff has notes with fingerings: 4, 2, 5, 3, 1.

Musical notation for measures 25-32. The fourth system consists of two staves. The upper staff has a dynamic marking of *mp* and contains notes with fingerings: 4/2, 4/1, 5/2, 4/2, 5/3, 4/2, 3/1, 4/1. The lower staff has notes with fingerings: 2, 3, 4, 3.

Musical notation for measures 33-36. The system consists of two staves. The upper staff shows chords: F (4/2), C (5/1), Dm (5/1), and A (4/1). The lower staff shows bass notes with fingerings: 2, 5, 4, 1. Chord diagrams are provided in boxes: F-a-c, C-e-g, D-f-a, and A-cis-e.

Musical notation for measures 37-40. The system consists of two staves. The upper staff shows chords: Bb (5/1), F (4/2), G (5/3), and C (5/1). The lower staff shows bass notes with fingerings: 2, 5, 1, 5. Chord diagrams are provided in boxes: Bb-d-f, F-a-c, G-b-d, and C-e-g.

Musical notation for measures 41-46. The system consists of two staves. The upper staff shows chords: Fm (4/2), C, Db (4/1), Ab, Bbm (4/1), Fm, G (4/2), C, and Fm (5/1). The lower staff shows bass notes with fingerings: 1, 2, 5, 1, 1, 2, 5, 3, 1, 5. A dynamic marking *mf* is present in the first measure. A slur is placed over the final two notes of the upper staff in measure 46.

Improvisatie binnen de aangegeven akkoordtonen

33

F 1 3 5 C 1 2 5 Dm 1 2 5 A 1 2 4

F-a-c C-e-g D-f-a A-cis-e

37

B $\flat$  1 3 5 F 1 3 5 G $^7$  1 3 5 C 1 3 5

Bes-d-f F-a-c G-b-d C-e-g

beide handen 8va indien op 1 piano gespeeld

8va-----

41

1 3 5 1 2 5 5 2 1 3 1

*f*

4

## 11. Menuet

Piano 2 ♩ = 120

www.heleenverleur.org

4 2 1 2 3 1 2 3 1 2 4 2 1 2 3 1 2 3 2 1

*p*

2 5 2 5 2 4

The first system of the musical score for '11. Menuet' consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It contains a melodic line with various ornaments and fingerings indicated by numbers 1-5 above the notes. The lower staff is in bass clef and contains a simple accompaniment of quarter notes. A dynamic marking of *p* (piano) is placed in the first measure of the upper staff.

9 2 1 2 5 4 1 2 1 2 3 4 3 2 1 2

2 4 3 5 2 3 2 5 2

The second system of the musical score continues the piece. It features similar notation to the first system, with fingerings and ornaments in the upper staff and accompaniment in the lower staff. The system concludes with a double bar line.

17 5 4 3 1 2 3 4 5 5 4 3 1

*f*

2 2 4

The third system of the musical score continues the piece. It features similar notation to the first system, with fingerings and ornaments in the upper staff and accompaniment in the lower staff. A dynamic marking of *f* (forte) is placed in the first measure of the upper staff. The system concludes with a double bar line.

# 11. Menuet

Piano 1 ♩ = 120

*gva*

*f*

5 5 4 1 5 5 4 1

1 1 2 5 1 1 2 5

Fine

9 (8)

2 3 2 1 3 2 1 2 3 1

3 2 1 2 3 1 2 3 2 1

17 *gva*

*mf*

4 2 1 3 1 3 1 2 4 2 1 3 1 3 2 1

2 1 5 2 1 2 2 1 5 2 2 4 3

Piano 2

25

2 3 2 1 3 2 1 2 3 4 3 2 3 4 2 1

33

4 2 1 2 3 1 2 3 1 2 4 3 1 3 2 1

*p*

41

2 1 2 5 4 1 2 1 2 3 2 1 2

*Poco rit.*

25 (8)

Musical notation for measures 25-32. Treble clef, key signature of two flats. Fingerings: 2, 1, 2. A dashed line above the staff indicates an 8-measure phrase.

33

Improvise in Gm of D

8va

Musical notation for measures 33-39. Treble clef, key signature of two flats. A box labeled "Improvise in Gm of D" is above the staff. A dashed line above the staff is labeled "8va".

40 (8)

Loco

2 3 2 1 3 2 1 2 3 1

Poco rit.

Musical notation for measures 40-47. Treble clef, key signature of two flats. Fingerings: 2, 3, 2, 1, 3, 2, 1, 2, 3, 1. A dashed line above the staff indicates an 8-measure phrase. The instruction "Loco" is above the staff. The instruction "Poco rit." is below the staff.

# 12. Tarantella

Andante ♩ = ca. 100 - 120

Piano 2

The musical score is written for Piano 2 in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of two staves each. The first system (measures 1-4) includes a piano (*p*) dynamic marking and a hairpin crescendo. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above or below notes. The second system (measures 5-8) continues the piece with similar fingering. The third system (measures 9-12) concludes the section with a final fingering of 5, 1, 1, and 4.

# 12. Tarantella

Piano 1 ♩ = ca. 100 - 120

www.heleenverleur.org

\*mag ook met één hand gespeeld worden

*gva*

2 3 2 3 2 3 4 3

*mf*

3 2 3 2 3 2 1 2

5 (8)

2 3 2 3 2 3 4 3

3 2 3 2 3 2 1 2

9 (8)

2 3 2 3 2 3 4 3

3 2 3 2 3 2 1 2

13

Fine

Musical notation for measures 13-16. The right hand features a sequence of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. The left hand plays a bass line: G2, G2, G2, G2, G2, G2, G2, G2. Fingerings: 1, 5, 4, 1.

17

*mf*

Musical notation for measures 17-24. The right hand features a sequence of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. The left hand plays a bass line: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Fingerings: 5, 1, 5, 2, 1, 5.

25

*p*

Musical notation for measures 25-32. The right hand features a sequence of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. The left hand plays a bass line: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Fingerings: 5, 2, 1, 5.

33

Improvisatie piano 1 t/m maat 40 en herhalingen

*mf*

Da Capo al Fine

Musical notation for measures 33-40. The right hand features a sequence of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. The left hand plays a bass line: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Fingerings: 5, 1, 1, 4.

55 (8) Fine

13 2 1 2 1 2 3 2 3 4 3 1 2 1 2 3 2 3 4 3 4 5 4

*p*

17 **Loco**

5 2 2 3 4 3 1 2 3

*f*

1 3 2 1

25

5 2 3 4 3 1 2 3

*mf*

3 2 1

33 **Improvisatie met toonladder F-g-as-bes-c-des-es-f/ mag ook met één hand** Da Capo al Fine

*gva*

*f*

