

Intercity

voor piano 5 handen

Muziek: Heleen Verleur

A ♩ = ca. 140

P.1

P.2

P.3 *pp*

P.4 *pp*

P.5 *pp Con Ped. (P.3 wisselt elke maat)*

B

♩ = ca. 140

1

P.1

P.2 *mf*

P.3 *p*

P.4 *p*

P.5 *p*

♩ ca. 150

5

P.1 *p*

P.2 *p*

P.3 *mf*

P.4 *p*

P.5 *p*

9

♩ ca. 160

♩ = ca. 170

13

P.1 *mf*

P.2 P.2 speelt deze maat niet

P.3

P.4

P.5

♩ = ca. 180

g^{ra}

17

P.1

P.2 P.2 neemt over van P.3

P.3

P.4

P.5

(8)

21

P.1

P.2 *molto ritardando*

P.3

P.4 *molto ritardando*

P.5 *molto ritardando*

C

♩ = ca. 80

Tempo libero (1e stop: welke componist staat hier te zwaaien?)

1

P.1

P.2

P.3

f Con Ped. (per halve)

P.4

P.5

5

P.1

P.2

P.3

P.4

P.5

p

9

P.1

P.2

mp

P.3

mf

P.4

P.5

13

Musical score for five parts (P.1-P.5) across six measures. Part P.1 (treble clef) has rests in measures 1-5 and a half note in measure 6. Part P.2 (treble clef) has a half note in measure 1, a dotted quarter note in measure 2, a quarter note in measure 3, a half note in measure 4, a quarter note in measure 5, and a half note in measure 6. Part P.3 (treble clef) has a half note in measure 1, a dotted quarter note in measure 2, a quarter note in measure 3, a half note in measure 4, a quarter note in measure 5, and a half note in measure 6. Part P.4 (bass clef) has rests in measures 1-5 and a half note in measure 6. Part P.5 (bass clef) has a half note in measure 1, rests in measures 2-5, and a half note in measure 6. A brace under P.5 spans measures 1 and 2.

D

♩ = ca. 134

(2e stop: welke componist knipoogt hier naar je?)

1

P.1

P.2

P.3

P.4

P.5

7

P.1

P.2

P.3

P.4

P.5

13

P.1

P.2

P.3

P.4

P.5

17

P.1

P.2

P.3

P.4

P.5

21

P.1

P.2

P.3

P.4

P.5

25

P.1

P.2

P.3

P.4

P.5

*deze noot wordt niet gespeeld

29 *8va*

P.1 *f (citaat)*

P.2 *f*

P.3

P.4

P.5

33 (8)

P.1 *poco rit.*

P.2 *poco rit.*

P.3 *poco rit.*

P.4 *poco rit.*

P.5 *poco rit.*

E

♩ = ca. 90 (3e stop: zitten we nu ineens in New Orleans?)

1

P.1

P.2

P.3

P.4

P.5

Detailed description: This block contains the first two measures of the piece. It features five staves labeled P.1 through P.5. P.1 and P.2 are treble clefs with whole rests. P.3 is a treble clef with a melody starting in the second measure, marked *pp*. P.4 is a bass clef with a melody starting in the first measure, marked *p*. P.5 is a bass clef with a melody starting in the first measure, marked *mp*. There are slurs over the P.4 and P.5 parts in both measures.

3

P.1

P.2

P.3

P.4

P.5

Detailed description: This block contains measures 3 through 6. P.1 is a treble clef with a melody starting in measure 3, marked *mp*. P.2 is a treble clef with a melody starting in measure 1, marked *mf*. P.3 is a treble clef with a melody starting in measure 3. P.4 is a bass clef with a melody starting in measure 1, marked with *p*. P.5 is a bass clef with a melody starting in measure 1, marked with *mp*. There are slurs over the P.4 and P.5 parts in all four measures. Dotted lines labeled *8va* and *15ma* are present above P.1 and P.2 respectively.

7 (15)

P.1

P.2 (8)

P.3

P.4

P.5

11 (15)

P.1

P.2 (8)

P.3

P.4

P.5

15

[Hier mogen P.1 en P.2 samen een improvisatie houden. Ze geven het aan elkaar door!]

P.1

P.2

P.3

P.4

P.5

19

P.1

P.2

P.3

P.4

P.5

23

P.1

P.2

P.3

P.4

P.5

De conductor fluit (probeer maar iets te vinden wat hier op lijkt!)

27

P.1

P.2

P.3

P.4

P.5

F

♩ = ca. 150

8^{va}

1

P.1 *pp*

P.2 *pp*

P.3 *pp*

P.4 *pp*

P.5 *pp*

♩ = ca. 160

(8)

5

P.1

P.2

P.3

P.4

P.5

♩ = ca. 170

2

9 *15^{ma}*

P.1

P.2 *8^{va}*

P.3

P.4

P.5

♩ = ca. 180

13 *(15)*

P.1

P.2 *(8)*

P.3

P.4

P.5

16 *(15)*

P.1

molto rit.

P.2 *(8)*

P.3

molto rit.

P.4

molto rit.

P.5