

Milonga

Heleen Verleur
5.10.2022

for two

The musical score is written for two players, labeled 1 and 2. It is in 4/4 time and B-flat major. The first system (measures 1-4) features a piano (*p*) accompaniment in the bass clef and rests in the treble clef. The second system (measures 5-8) features a mezzo-piano (*mp*) accompaniment in the bass clef and a melodic line in the treble clef. The third system (measures 9-12) features a melodic line in the treble clef and an accompaniment in the bass clef. Fingerings are indicated by numbers 1-5 above notes. A repeat sign is present at the beginning of the third system.

2

13

1

2

2

1

17

1

2

mf

f

mp

mf

1

4

1

2

21

1

2

3

2

2

2

3

4

5

5

mp

3

4

#5

#5

mp

Bij de herhaling mag ook door pianist 1 een improvisatie worden gemaakt met de tonen van de toonladder van Gm

26

29

32

(8)

35

1

2

f

1 4 1 2

(8)

39

1

2

3

4

5

3

4

5

(8)

43

1

5

mp

2

1 4 2 1

Poco rit.

mp