

# Andante from Italian Concerto

"Do you love her more?"

Text: Heleen Verleur  
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Music: J.S. Bach

The score is written for voice and piano. The piano part features a steady bass line and a more active treble part with various ornaments and fingerings. The vocal line is in a 3/4 time signature and contains the following lyrics:

What did I do wrong I real-ly  
don't know what I did to make you feel so bad that you don't want to see me an y more\_ that  
hurts\_ me, that hurts\_ me, and I just don't have a clue, I love you I  
love you that's all I know I do Why\_ did you just ban me what did I do wrong?  
Was it that I didn't like

The score includes various musical notations such as slurs, ornaments (marked with a double wavy line), and fingerings (e.g., 1, 2, 3, 4, 5, 32, 34, 432). Measure numbers 5, 8, 11, and 14 are indicated at the start of their respective systems.

17

your dog? But I didn't mean to hurt you to

2 4 3 5 2 4 1 3

20

hurt you I didn't want you to

1 2 3 5 2 4 1 34 2 3 3 5 2 4 1 34

22

feel this pain because I love you I

1 3 1 3 2 4 3 5 2 4 2 3 1 4 3 5

24

do I love you, but can you please take another

1 4 1 3 2 4 3 2 4 1 4 2 3 1 5 2 3 5 4 1 3 2

27

dog? Why do you like her more than me I just don't see

31

I don't agree that she's more lovable than me that's she's more lovable than me,

33

should I learn to growl like she does?

35

Would you than love me more or do

37

do you understand her, do you understand

39

stand her, do do you love her

41

more than me do you do you love her

321  
43  
more than

45  
me? Ah that hurts

46  
that hurts that you love her more than

47  
me but I don't agree

syllables have to be processed in trill

48  
on - ly cats are more lovable than me!