

Les Moulins

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Intro

Tempo ♩ = ± 110

Piano 3 pi 2

Tempo libero

Piano 4 pi 1

RH 15va

Piano 5 pi 1

RH steeds 8va

24

Piano 1 pi 1

Beide handen steeds 15ma

Piano 1 pi 2

Piano 1 pi 3

Beide handen 8vb

Piano 2 pi 1

Piano 2 (vanaf de 2e refrein)

Beide handen 15ma

Piano 2 pi 2

Beide handen loco

Piano 2 pi 3

Beide handen steeds 8vb

Piano 3 pi 1

Piano 3 (vanaf de 3e keer)

RH steeds 15ma, LH 8va

Piano 3 pi 2

Piano 3 pi 3

Beide handen steeds 8vb

Piano 4 pi 1

Piano 4 (vanaf de 4e keer)

Beide handen 15ma

Piano 4 pi 2

Beide handen loco

Piano 4 pi 3

Beide handen steeds 8vb

Piano 5 pi 1

Piano 5 (vanaf de 5e keer)

Beide handen steeds 8va

Piano 5 pi 2

Piano 5 pi 3

Beide handen steeds 8vb

Rhythm: Pineapple Pineapple Pineapple

37

Piano 1 pi 1

Piano 1 pi 2

Piano 1 pi 3

Piano 2 pi 1

Piano 2 pi 2

Piano 2 pi 3

Piano 3 pi 1

Piano 3 pi 2

Piano 3 pi 3

Piano 4 pi 1

Piano 4 pi 2

Piano 4 pi 3

Piano 5 pi 1

Piano 5 pi 2

Piano 5 pi 3

The image displays a musical score for five piano systems, labeled Piano 1 through Piano 5. Each system consists of three staves. The top staff of each system is in the treble clef, and the bottom two staves are in the bass clef. The score begins at measure 37. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The piano parts are arranged in a multi-staff format, with each piano system having its own set of three staves. The overall structure is a complex, multi-layered musical composition.

This page contains a musical score for 15 piano parts, labeled Piano 1 pi 1 through Piano 5 pi 3. The score is written in a system of staves, with each piano part consisting of two staves (treble and bass clef). The music is in a 3/4 time signature and features a complex, rhythmic texture. A key signature of one flat is indicated by a B-flat symbol. The score includes several annotations: a circled '3' above the first measure of each piano part, indicating a triplet; the instruction 'Beide handen loco' (Both hands loco) in Piano 1 pi 3; and the instruction 'RH nog steeds 15ma, LH 8va' (RH still 15th, LH 8va) in Piano 3 pi 1. The score is divided into measures by vertical bar lines, and the piano parts are arranged in a vertical stack.

This musical score consists of 15 staves, each representing a different piano part. The parts are labeled on the left as follows: Piano 1 pi 1, Piano 1 pi 2, Piano 1 pi 3, Piano 2 pi 1, Piano 2 pi 2, Piano 2 pi 3, Piano 3 pi 1, Piano 3 pi 2, Piano 3 pi 3, Piano 4 pi 1, Piano 4 pi 2, Piano 4 pi 3, Piano 5 pi 1, Piano 5 pi 2, and Piano 5 pi 3. The notation includes treble and bass clefs, notes, rests, and dynamic markings. A prominent feature is a circled number '4' placed above the staff at the end of each system. Annotations include 'Beide handen 8vb' (Both hands 8 octaves below) and 'Beide handen nog steeds 15ma' (Both hands still 15ma). The score is arranged in a standard piano arrangement format with multiple parts.

This musical score consists of 15 systems of piano parts, labeled from Piano 1 pi 1 to Piano 5 pi 3. Each system contains two staves (treble and bass clef). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. Piano 1 pi 1 and Piano 2 pi 1 have long, sweeping melodic lines with slurs. Piano 2 pi 1 features a prominent ascending stepwise melodic line. Piano 3 pi 1 and Piano 4 pi 1 have similar melodic patterns. Piano 3 pi 2 and Piano 4 pi 2 have more complex, rhythmic patterns. Piano 5 pi 1 and Piano 5 pi 2 have very fast, repetitive rhythmic patterns. Piano 5 pi 3 has a steady, rhythmic accompaniment. The score is presented in a clean, professional layout with clear notation and dynamic markings.

Uitro

74 5 7

Piano 1 pi 1

Piano 1 pi 2

Piano 1 pi 3

Piano 2 pi 1

Piano 2 pi 2

Piano 2 pi 3

Piano 3 pi 1

Piano 3 pi 2

Piano 3 pi 3

Piano 4 pi 1

Piano 4 pi 2

Piano 4 pi 3

Piano 5 pi 1

Piano 5 pi 2

Piano 5 pi 3

[LH over]