

Sakura variaties

Arr.: Heleen Verleur
maart 2014

Tempo libero ♩ = ± 80

Blokfluit solo thema

Sopraanblokfluit



S. Bl.

8



16

Fl.1+2 *f*

S. Bl. *mf*

Pno.1 *mf* *8va*

Pno.2 *mf*

Gr.1 *mf*

Gr.2 *mf*

Vln.1 *f*

Vln. 2 *f*

Vla.1 *f*

Vc.1+2 *mf*

Cb.1+2 *mf*

23

Fl.1+2

S. Bl.

Pno.1

Pno.2

Gtr.1

Gtr.2

Vln.1

Vln.2

Vla.1

Vc.1+2

Cb.1+2

31

Cb.1+2

f

38

Cb.1+2

45
Cb.1+2



52
Cb.1+2



59

A Tutti ♩ = 90

Tempo libero ♩ = ± 90

Fl.1

Fl.1+2

S. Bl.

Fluïten improvisatie

Docent of gevorderde leerling

Leerling

mf

Pno.1

8^{va}

Pno.2

♩ = 90

Tempo libero ♩ = ± 90

1 4 3 5

Gtr.1

Gtr.2

Vln.1

Vla.1+2

Vc.1+2

Cb.1+2

* deze noten hoeven niet perse in de maat,
improvisatie mag: ander ritme, andere volgorde,
wel a-fis-b-e

66

Fl.1

Fl.1+2

Vanaf hier wel in de maat

72

Fl.1

Fl.1+2

mf

77

Fl.1

Fl.1+2

82

Fl.1

Fl.1+2

f

88

Fl.1

Fl.1+2

mf

94 A Tutti ♩ = ± 90 ♩ = ± 100

Fl.1
Fl.1+2
S. Bl.
Pno.1
Pno.2
Gtr.1
Gtr.2
Accord.
Vln.1
Vln. 2
Vla.1
Vla.1+2
Vc.1
Vc.1+2
Cb.1+2

Coutier solo ♩ = ± 100 *f*

hier eventueel
improvisatie
van Coutier

101

Vln.1



109

Vln.1

Vln.2

$\text{♩} = \pm 120$

Violen Tutti

f

mf



116

Vln.1

Vln.2



122

Vln.1

Vln.2

$\text{♩} = \pm 80$

f



127

Vln.1

Vln.2



131

Vln.1

Vln.2

135

Vln. 1

Vln. 2

The image shows a musical score for two violins, Vln. 1 and Vln. 2, starting at measure 135. The key signature is one sharp (F#). The score consists of three measures. In the first measure, Vln. 1 plays a melodic line with eighth notes and a dotted quarter note, while Vln. 2 plays a steady eighth-note accompaniment. In the second measure, Vln. 1 continues its melodic line with eighth notes and a quarter note, and Vln. 2 continues its accompaniment. In the third measure, Vln. 1 plays a series of eighth notes, and Vln. 2 continues its accompaniment. The score ends with a double bar line and repeat dots.

138

A Tutti $\text{♩} = \pm 90$ $\text{♩} = \pm 116$

Fl.1

Fl.1+2

S. Bl.

Pno.1

Pno.2

Gtr.1

Gtr.2

Vln.1

Vln.2

Vla.1

Vc.1+2

Cb.1+2

* voorslag indien mogelijk

145

Gtr.1

Gtr.2

152

Gtr.1

Gtr.2

159

Gtr.1

Gtr.2

Heel vrij

of een andere ligging van dit akkoord, of akkoord verdeeld over twee groepjes

3

166

Gtr.1

Gtr.2

$\text{♩} = \pm 116$

172

Gtr.1

Gtr.2

$\text{♩} = \pm 116$

G

178

Gtr.1

Gtr.2

Hier legt iedereen zijn gitaar op de grond en gaat verder klappen

klappen mag even overlappen met accordeonsoolo

185

Gtr.1

Gtr.2

Accord.

p

gliss.



192

Accord.



199

Accord.



206

Accord.



213

Accord.

220

Accord.

227

Accord.

♩ = ± 90

234 **A Tutti** ♩ = ± 80

Fl.1

Fl.1+2

S. Bl.

Pno.1

Pno.2

Gtr.1

Gtr.2

Accord.

Vln.1

Vln.2

Vla.1

Vla.1+2

Vc.1+2

Cb.1+2

239

Vla.1

Vla.1+2

This system contains measures 239 through 242. The Violin 1 part (Vla.1) features a melodic line with eighth notes and rests, while the Violins 1+2 part (Vla.1+2) provides a rhythmic accompaniment of sixteenth notes. The key signature is one sharp (F#).

243

Vla.1

Vla.1+2

This system contains measures 243 through 246. The Violin 1 part (Vla.1) continues the melodic line with eighth notes and rests. The Violins 1+2 part (Vla.1+2) continues the sixteenth-note accompaniment. The key signature is one sharp (F#).

246

Vla.1

Vla.1+2

This system contains measures 246 through 249. The Violin 1 part (Vla.1) continues the melodic line with eighth notes and rests. The Violins 1+2 part (Vla.1+2) continues the sixteenth-note accompaniment. The key signature is one sharp (F#).

$\text{♩} = \pm 90$

A Tutti

249

Fl.1

Fl.1+2

S. Bl.

Pno.1

Pno.2

Gtr.1

Gtr.2

Accord.

Vln.1

Vla.1

Vla.1+2

Vc.1

Vc.1+2

Cb.1+2

$\text{♩} = \pm 90$

A Tutti

8^{va}

3 1

1 4

$\text{♩} = \pm 90$

254

Fl.1

Fl.1+2

S. Bl.

(8)

Pno.1

Pno.2

Gr.1

Gr.2

Accord.

Vln.1

Vln. 2

Vla.1

Vla.1+2

Vc.1

Vc.1+2

Cb.1+2

Kloppen op de kast

$\text{♩} = \pm 90$

p

261

Vc.1

Vc.1+2



268

Vc.1

Vc.1+2



276

Vc.1

Vc.1+2



284

Vc.1

Vc.1+2



292

♩ = ±110

Accord.

Vc.1

Vc.1+2

299 $\text{♩} = \pm 110$

Pno.1 *f*

Pno.2 *mf*

Accord.



304

Pno.1 *mf*

Pno.2 *mf*

Accord.

311

Pno.1

Pno.2

E D E E E D E

318 B Tutti

Fl. 1+2

S. Bl.

Pno. 1

Pno. 2

Gtr. 1

Accord.

Vln. 1

Vln. 2

Vla. 1+2

Vc. 1+2

Cb. 1+2

f

f

f

f

E

E

E

E

f

325

Fl. 1+2

S. Bl.

Pno. 1

Pno. 2

Gtr. 1

Accord.

Vln. 1

Vln. 2

Vla. 1+2

Vc. 1+2

Cb. 1+2

E

E

E

E

f

f

f

332

Fl. 1+2

S. Bl.

Pno. 1

Pno. 2

Gtr. 1

Accord.

Vln. 1

Vln. 2

Vla. 1+2

Vc. 1+2

Cb. 1+2

f *mf* *f*

Stampen

E D E

f

339

Fl.1+2

S. Bl.

Pno.1

Pno.2

Gtr.1

Accord.

Vln.1

Vln. 2

Vla.1+2

Vc.1+2

Cb.1+2

ff

Tempo libero ♩ = ± 80

Blokfluit solo thema Sakura

D

E

344

♩ = ± 110

Fl. 1+2

S. Bl.

Pno. 1

Pno. 2

Gr. 1

Accord.

Vln. 1

Vln. 2

Vla. 1+2

Vc. 1+2

Cb. 1+2