

E = E-gis-b

Crs = Cis-ers-gis



### Sakura varieties

Arr.: Heleen Verleur  
maart 2014  
www.heleenverleur.org

Nora

Piano 1

Inzet na 14 maten rust (na blokfluit)

Alān

Piano 2

Inzet na 14 maten rust (na blokfluit)

8<sup>va</sup>  
15  $\text{♩} = \pm 90$  3 | 1 | 1 | 2 3 5 3 3 3 2 1

do do do re mi so mi mi mi re do mi do do do re mi

4 4 4 4 4 4 3

1 2 1 2 1 1

1 4 3 5 1 4 3 5

(8)

Pno.1

Pno.2

22 3 4 5 4 4 3 4 5

mi fa so fa fa mi fa so do re mi re mi fa so fa so mi mi so fa mi do do re

4 4 5 4 4 3 4 4 4 4 3

2 2 2 1 1 2 2 1 2 1

30 (8)

Pno.1

Pno.2

Inzet na cello & 4 maten klappen

Inzet na cello & 4 maten klappen

299  $\text{♩} = \pm 110$  2 3 4 5

so so mi mi mi mi fa so la la so fa mi so fa mi

E E D E

mf 2 3 | 1 2 3 | 1 2 | 1 2 | 1 2 3 | 1 2 3 | 1 2 | 1 2 | 1 2

2

303

Pno.1

4 5 4 3 2 4 3 2 1 2 (4) 3 2 1 3 2 1

f *mi re mi fa mi re do mi re do*

Pno.2

2

E E D E D C# D D E

[1 2 3 | 1 2 3] [1 2 | 1 2 | 1 2] [1 2 | 1 2] || lang [1 2 3 | 1 2 3] || [1 2]

310 (3) 1 2 3 2 1 3 2 (1) 3 2 4

Pno.1

*mf do do re do do re*

Pno.2

E E D E E E D

[1 2 3 | 1 2 3] [1 2 | 1 2 | 1 2] [1 2 3 | 1 2 3] [1 2 | 1 2 | 1 2] [1 2 3 | 1 2 3] [1 2 3 | 1 2 3]

*mf*

317 3 2 [B]

Pno.1

Pno.2

E E E E E

[1 2 | 1 2 | 1 2] [1 2 3 | 1 2 3] [1 2 | 1 2 | 1 2] [1 2 3 | 2 3] [1 2 | 1 2 | 1 2]



325

Pno.1

Pno.2

E E E E

(123)(123) (12)(12) (123)(123) (12)(12)

334

Pno.1

Pno.2

Stampen Stampen Stampen Stampen

E Stampen D Stampen E D

(123)(123) Stampen (123)(123) Stampen (123)(123) Stampen (123)(123)

*mf* *f*

341

Pno.1

Pno.2

Tempo libero ♩ = ± 80

Tempo libero ♩ = ± 110

*ff* *ff*

E

(123)(123) Stampen Stampen Stampen Stampen Stampen (123)(123) (12)

lang lang