

Sinterklaas en Zwarte Piet

H.Verleur
13 november 2012

Legato

1 1 4 4 1 1 4 1 1 4 4 5 5 4

Sin - ter - klaas en Zwar - te Piet ken je wel of ken je niet?

The first system of the musical score is in 4/4 time and consists of four measures. The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. The lyrics are: "Sin - ter - klaas en Zwar - te Piet ken je wel of ken je niet?"

5 1 1 4 4 1 1 4 5 5 4 3 2 1 1

Piet komt door de schoor - steen heen Maar hij breekt toch nooit zijn been!

The second system of the musical score continues from the first and also consists of four measures. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. The lyrics are: "Piet komt door de schoor - steen heen Maar hij breekt toch nooit zijn been!"